

January 2015



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings and Speakers

Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

January - All Members Meeting

February 11 Image Bank

March 11 Micki Lippe

April 8 Cheryl Leo-Gwin

May 13 Carol Milne

June 10 Delores Taylor

September 9 Julie Conway

October 14 Cynthia Toops

Would you like to make a presentation to our NWDC group? We have an opening next Fall on Nov 11. We meet at Phinney Neighborhood Association. The lectures are from 7-8pm. Please contact Lin Holley: Lin@palmstogether.net



NWDC and Bellevue Art Museum present:

Philip Baldwin on Sunday, January 25



In conjunction with the Bellevue Art Museum's "Quality Is Contagious: John Economaki and Bridge City Tool Works" show, the NWDC will present blacksmith Philip Baldwin on Sunday, January 25.

Philip will discuss the hand tools produced by the great tool making craft of blacksmithing. Tools are objects that augment the power of the human body and mind. Historically, blacksmiths made not only their own tools, but many of the tools of other crafts, especially tools used in wood, textiles, copper, silver and goldsmithing and the building crafts. Examples of historic and contemporary tools for handling will accompany the slide presentation.

Phillip Baldwin picked up a hammer and started smithing hot metal in 1967 and has yet to put it down. His work ranges from jewelry to architectural scale with side investigations into forge building and other for-the-field development. He has widely taught (first class in 1976) and has exhibited nationally and internationally. Philip lives and works near Snohomish, WA.

NWDC Extravaganza !!!

Phillip Baldwin presentation & NWDC Annual Meeting will be combined on January 25 at the BAM

Here is the line up:

Phillip Baldwin will give his tool-making talk from 1 to 2 PM.(open to the public)

We'll break for sandwiches, 2-2:30 PM.

We'll do the NWDC Annual Meeting from 2:30 to 4:30. We'll have a cookie break in the middle of the Annual Meeting and be cleaned up by 5:00.

Micki Lippe March 11, 2015 Speaker Presenting Her Jewelry Making Techniques



President's Letter

In my November President's Letter, I signaled my intention to pass the baton to a new president.

At the Holiday party, many people spoke to me as the "out-going" president. I appreciated that acknowledgement of my intention.

Unfortunately in my November letter, I was too chicken to do the thing that seems to be required to actually find a new President: I did not set a deadline. So I am doing that now. I will preside over the January Annual Meeting and over the February meeting. The March meeting will be the turn-over to a new leader.

We have a board in place. We need a new President for the organization to continue.

NWDC is a fabulous entity. We all generate NWDC with the quality of our work and our participation. Our winter Holiday Party was an exquisite event. Our 60th exhibition was beautiful, our 60th catalog is excellent. The NWDC community is thriving, generous, and extraordinary. Where else do you find such intimacy -- such access to the work and lives of other artists; such support and like-mindedness for your own endeavors? NWDC must continue to exist. We need the next president to step forward.

Being NWDC President is very rewarding. The community offers its immediate embrace, and appreciation for doing the job. You will be amazed at the empowerment the community extends to you. And you, as the next President, can tailor the job to suit you and your life.

New Honorary NWDC Member

It is with great pleasure that we announce the inclusion of Stefano Catalani, Curator at Bellevue Art Museum (BAM), as a new Honorary NWDC Member. A majority of voters approved our Board of Director's nomination of him in our recent online voting process. Hopefully, you will get a chance at one of our upcoming events, especially the Annual Membership Meeting on his home turf of BAM, on Jan 25.

-Lin McJunkin, NWDC Membership Chair

A hearty Thank You! to **Crista Matteson** for her work as NWDC Hospitality Chair. Crista hosted the 2013 Holiday Party at her home. She was Hospitality Chair for the two big parties of the 60th year. Crista is a party giver for the ages-- she has a ton of party-giving experience from her own life and it seems a natural expression of joy for her.

Now a demanding exhibition schedule is pulling Crista away from her Hospitality post. We wish her the best and hope she'll come back to Hospitality in the future. Crista will pass on NWDC party planning tips to our next crew.

Summer Social Pot Luck Host

NWDC is looking for a site for our Summer Social Pot Luck. Would you like to host? We often do an indoor/outdoor party in the summer. Do you have a big yard?

NWDC Annual Meeting and New Member Introduction

We plan to hold the new members introduction at the NWDC Annual Meeting in the Bellevue Arts Museum on Sunday, January 25, 2015, from 2:30-4:30.

We'll acknowledge departing board members, cheer on our new board members, and hear new members

Image Bank "Show and Tell" February Meeting

It's not too soon to start thinking about what you'd like to share at the 2015 Show & Tell. This is one of NWDC's most entertaining events! It's the opportunity to share casually and intimately about your work. Show work you completed this past year, show work in progress, show studio shots... Starting in January, members will have the opportunity to send us up to 5 images for the presentation. (Details in the January newsletter.)

We're hoping to have the Show & Tell at the Seward Park Gallery space at the Seattle Design Center. A change of venue & a chance to have wine at our meeting! (Yes, we know the Design Center has been sold. If it proves to be a problem, Phinney is on stand-by.)

Annual Dues Were Due

You recently received an email with the invoice for your 2015 NWDC dues.

You may pay by cash, check or money order, made out to NWDC and mailed to treasurer

Loren Lukens
4208 SW 100th St.
Seattle, WA 98146

- or -

use PayPal (go to PayPal.com and use the email address nwdctreasurer@gmail.com).

Dues are \$50 per year and are due by December 31st, 2014.

If you did not receive the emailed invoice, please let us know at HYPERLINK "<mailto://nwdctreasurer@gmail.com>" nwdctreasurer@gmail.com.

Angel Fund

While renewing your dues, it's a good time to think about refreshing our Angel Fund. We use this fund to offset the \$50 annual dues that pose a hardship to some applicants or current members. They can contact Lin McJunkin at lin@mcjunkinglass.com (360-941-6742) for information and the request will be kept confidential by the NWDC Board of Directors.

You can send a check for any amount, make a full donation to sponsor someone you know who is in need (anonymously if you like), or put a donation in the Angel Fund Angel at any gathering. Please don't let the dues be a factor that prevents stellar artists from NWDC participation!

Loren Lukens, NWDC Treasurer
4208 SW 100th St
Seattle, WA 98146

The FaceBook Blurb / Page:

NWDC Members:

Use Facebook to Promote your art and your business -
Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “ sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Starting in January 2015- Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

Travel with Lars Husby to Brazil

Lars Husby will be leading a trip to BRAZIL in August 2015 to visit amazing museums, galleries, arts and crafts fairs, a UNESCO World Heritage site or two, and with the opportunity to sample some new cuisines and fantastic music. Contact him at: lhusby45@gmail.com for more information.



Rio Christ the Redeemer

Reaching Beyond: The Northwest Designer Craftsmen at 60

Picking Up Your Artwork

The Exhibition Ends January 4, 2015

The pick up dates and times are as follows:

Sunday, January 11, 2015 (noon to 5 pm)

Monday, January 12, 2015 (noon to 6 pm)



Notice the times are different for the two days. All pick-ups will take place at the Lightcatcher Building, 250 Flora Street, Bellingham, WA 98225 (same as drop-off).

IMPORTANT - The museum asks that you email Rebecca Hutchins with your preferred pick up date. For those of you who shipped your pieces, expect to receive them by the end of January. Anyone who has a change of plans or questions should contact Rebecca Hutchins.

Museum contact information:

Rebecca L. Hutchins

Curator of Collections/Registrar

Phone: (360) 778-8955

Fax: (360) 778-8931

Email: rlhutchins@cob.org

“Northwest Designer Craftsmen at Port Townsend”
 Northwind Arts Center, Port Townsend, WA
 April 3-27, 2015

Next spring, the Northwind Arts Center will host a show featuring the artists of Northwest Designer Craftsmen. It is the perfect opportunity for you to showcase your artwork in the tourist spotlight that is Port Townsend, a unique travel destination that was recently voted “one of the coolest small towns in America.”

The arts center was founded in 2001 by a group of Port Townsend artists who sought to improve representation and support for the arts in the region, with the goal of connecting a wider diversity of art and artists with the community. It was awarded 501(c)(3) status in 2002.



A capital campaign is now underway to purchase a Port Townsend landmark, the 1885 Waterman & Katz building, and make it their new home. We hope to have the NWDC show at this new, exciting location right in the center of downtown Port Townsend.

The 1885 Waterman & Katz building



Location (current):

Northwind Arts Center
 2409 Jefferson Street
 Port Townsend, WA 98368
 360-379-1086

email: info@northwindarts.org

Website: <http://northwindarts.org>

Gallery Hours: Noon – 5 pm Thursday – Monday

Media: Open to All 2D and 3D

Show: This show will not be juried, and it is an open show with no theme.

Entry Requirements:

- Art Work. Submit up to 3 pieces; submissions should be images of the actual pieces.
- Your Application. Your entry should contain the following:

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information: In a separate MS-Word, or equivalent,

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Supporting Information: In a separate MS-Word, or equivalent, document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, and display method (Wall Mount, Pedestal Mount) and security needs.

Artist Statement and CV: Provide an artist statement, and a CV (2-pages maximum) as separate documents. They should also be MS-Word or equivalent. No hardcopies or PDFs please.

Entries Due March 4, 2015

Applications must be submitted by email to galeluriepottery@comcast.net, or on a single CD by mail to:
NWDC Exhibition Committee

c/o Gale Lurie
3526 NE 92nd St.
Seattle, WA 98115
(206) 524-7321

Sales: The gallery commission is 40%.

Insurance: Insurance coverage is not provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the gallery by Tuesday, March 31, 2015. You may ship your work directly to the gallery, but remember that you also must include payment for return shipping; a check made out to Northwind Arts Center for the same amount as the shipping charge, or a prepaid shipping label from the appropriate delivery service (UPS, FedEx, etc). If your piece(s) is sold, the blank check or other document will be destroyed.

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork. Please use the following shipping address:

Northwind Arts Center
ATTN: NWDC Exhibition
701 Water Street
Port Townsend, WA 98368
360-379-1086

Artist Reception/Opening of Show: April 4, 2015 during Port Townsend Art Walk, 5:30 to 8 pm.

Pick up Unsold Artwork (Optional): Tuesday, April 28, 2015.

Publicity: The Northwind Arts Center will include information on this show on all applicable publicity. The NWDC will publicize the show in selected local and national venues.

New NWDC Members

The NWDC Board of Directors is pleased to announce the acceptance of 10 new members who received at least 51% of the total votes cast during our recent on-line juring. Thank you for spending the time to make informed decisions about these new members.

You will have a chance to meet many of them at our upcoming Holiday Party and the Annual Membership Meeting in January.

Thank you again for your participation in this important NWDC event. -Lin McJunkin NWDC Membership Chair



Matt Allison
White Form
Ceramics

Rob Beishline
Road Trip
Ceramics



Barbara DePirro
Metamorphosis
Mixes Media Installation
& Sculpture

New NWDC Members
Continued



Jenny Fillius

Frankenstein Checks A Text

Re-purposed metals

Diane Gale

Lidded Teabowl &

Teabag Holder

Ceramics



Marguerite Goff

Salmon Spirit

Ceramics

Katherine Lewis

Willow Knot Purse

Basketry

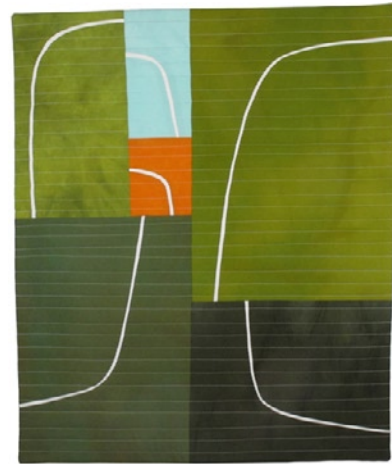


New NWDC Members
Continued



Nia Michaels
The Voyage
Tin Assemblage

Kathleen Probst
Alinea
Fiber



Lisa Ross
Flowers
Fiber

Deb Schwartzkopf
Oil Purer
Porcelain



New NWDC Members Continued



Terry Siebert Thimble & Salmon Berries Albarello

Ceramics

Dick Weiss Razzle Dazzle

Stained glass



Check Our Calendar!

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

NWDC Website Update:

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the members' gallery of your choice. If you would like to be included in the member's gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.



Sally Sellers is inviting all NWDC members and their friends to participate in The Pi Project, a community arts project celebrating the number Pi. Each participant creates a digit from 0 to 9 on a 9.5" square of fabric. The digit can be painted on, or embroidered, or beaded, or created with buttons . . . even a simple Magic Marker can be used to draw the digit. The squares are then sewn together in the exact order in which they appear in the number Pi. The resulting "ribbon" will be displayed on Pi Day, which is March 14 every year. (3.14) In 2015, however, the date will be 3/14/15, the first 5 digits of Pi, an event which will not occur again for a century. The rules and a gallery of the diverse digits which have already been mailed in, as well as other Pi links, can be seen at www.ThePiProject.org. Sally hopes the remarkable artists of NWDC will come up with some creative digits to add to the project.

Member **Crista Matteson** has co-curated an exhibition at the Shift Gallery, in January. The show, *Cross Pollination*, is an invitational show of Shift members and their invited guests. Crista Matteson will have a sculpture that combines ceramic, kiln cast glass and bronze. She has invited Carol Milne to show a kiln cast lead crystal sculpture.

The show opens January 8th.



Cross Pollination

Shift Invitational

January 8-31, 2015

Opening reception:

Thursday, January 8, 5:00 - 8:00 p.m.

shift
AN ARTIST-RUN GALLERY

Tashiro Kaplan Arts Complex
312 South Washington St.
Seattle, WA 98104

Gallery hours: Friday & Saturday, 12 - 5 p.m.
or by appointment: info@shiftgallery.org
visit www.shiftgallery.org

Holiday Party

It was a wish come true to have the final party of NWDC's 60th year at the Bodines' spectacular home on Whidbey Island. Thank you, Danielle and Norm!

A few days prior to the party, a storm knocked out the electricity and blew down branches. But our ever-intrepid, island party-givers turned on the generator and cleared debris. And amazingly, Party Day came with dazzling sunlight. Suddenly, scheduling a party on Whidbey in December looked like an inspired idea.

Sunlight and guests filled the house. We had so much to look at: each other, the architectural space, the view, the really interesting art throughout the house, even a Seahawks game. We had everyone's gorgeous potluck dishes and ham & turkey from our island chefs Nancy Loorem and Patti King.

We honored new and seasoned board members, members new to NWDC, and we toasted absent members Cal Killgore and Larry Metcalf.

Kudos to Crista Matteson, NWDC Hospitality Chair, for her work in making this party happen.



Our host and hostess are Norm and Danielle Bodine.



The two women are Nancy Loorem and Patti King, our chefs for ham and turkey.



The Hospitality Chair, Crista Matteson, is at the drink table.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Patricia Ressaguie - fibergal2@me.com

Treasurers - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Katherine Holznecht - khartiste@hotmail.com 425-481-7788

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Layne Goldsmith

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404 / Starting in January - Gale Lurie

Exhibition Support - VACANT

Hospitality - VACANT

Hospitality For the large parties: Crista Matteson cristamatteson@gmail.com

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager – Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity - VACANT

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com and Julie Conway info@illuminataglass.com

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.