

December 2015



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

December 13 is our NWDC social event.. Learn more on the following page.

Save the date!

NWDC Annual Meeting

Sunday, January 24, 2016

Brightwater center

22505 State Route 9 SE

Woodinville, WA 98072

Save the date for the 2015 NWDC Potluck Holiday Party!

Sunday, Dec 13, 2015, 4:00-8:00.

Hosted by Dick Weiss and Lynn DiNino!
811 N. 36th St.
Fremont neighborhood
Seattle, WA 98103

(206) 632-8873
lynndin@msn.com

We're so pleased that Dick Weiss generously offered to host this year's holiday party. Being at Dick's house is a total treat. It's filled with art reflecting the people in Dick's life: drawings, paintings, & vessels from floor to ceiling! See the artistic collaborations, trades and purchases from a lifetime in the Seattle art scene. Celebrate the season with old friends and make some new ones! Toast NWDC's new board!

This year we'll be serving chili or a hearty soup from the stovetop, accompanied by members' potluck hors d'oeuvres, salads & desserts.

Dick's house is in Fremont where parking is challenging. Carpooling recommended!





This is Sharon Rowley as she gave her presentation at NWDC's November meeting. Thank you Sharon, it is nice of you to volunteer!

A Few Hours. Once A Year. Volunteer.

Our deep thanks go out to our members who volunteered or presented in the past month. Several volunteered in more than one role making NWDC stronger for their efforts. It only takes a few hours but makes a big difference. Our volunteers in the past month: Candyce Anderson, Gina Fruen, Julia Haack, Jan Koutsky, Katherine Lewis, Steph Mader, Dorothy McGuinness, Don Myhre, Sharon Rowley and Katherine Sylvan. If you volunteered and we missed thanking you, let us know at nwdcvolunteers@gmail.com so that you get proper acknowledgement!

And keep your eyes peeled for emails from nwdcvolunteers@gmail.com asking for help with the take down of our show at UW Medicine at South Lake Union and for the Christmas social. We'll need many hands on deck (the halls!).



APPLICATIONS FOR BELLEVUE ART MUSEUM'S
2016 "METALMORPHOSIS" BIENNIAL due Dec. 15.

NWDC is proud to have received a direct invitation from Bellevue Art Museum to apply for their 2016 Biennial. The focus is on metal work in a show entitled, "Metalmorphosis." The deadline is Dec. 15 and the most exciting thing is that they are encouraging proposals, in addition to finished work, in an invitation to "dream big."

And wait! You don't have to be a traditional "metal artist" to apply. Think how you can incorporate metal into your work. For example, a fiber artist realized that she could use metal mesh or threads for her proposal, and that is a great way to "think outside the box" and participate at BAM. See details at: http://www.bellevuearts.org/resources/exhibition/BAM_Biennial/2016/FAQ.pdf

NWDC NAMETAG UPDATE:

Nametags will soon be made for the newly selected members, and if you need a new nametag because yours is lost, damaged or you want a new photo, this could be your once-in-a-year chance to get one. Please send me a jpeg image of your work, high contrast is best, along with your name, town and medium. Please keep the medium info short, no more than 25 characters.

If your spouse/partner/significant other regularly accompanies you to NWDC events they could have a nametag made for them too. Please send me that info in an email. They will get a nametag that has their name and your name as the member, and their "media" is Arts Supporter. All nametags live in the nametag dresser between meetings and events, and are not to be taken home with you. Thanks for remembering to put your nametags back in the dresser when you leave a meeting or event!

Please send an email before December 5th to Katherine Holzknicht at: khartiste@hotmail.com

Second Show: South Lake Union Call for Entry

Fabulous Exhibition Opportunity: [NWDC/SLU Redux](#).

NWDC has been invited to do a **second show** at the UW Medical Buildings, a new research facility in Seattle's upscale medical /tech district, South Lake Union. This invitation is a direct result of community appreciation. After NWDC's first show at SLU, art manager Peggy Weiss received these comments from one of the lead scientists:

I haven't understood how exactly this art display came to the SLU campus. Perhaps you could explain it to me?

It has made a huge impact. So many people comment on the beautiful works on display. It seems like I notice something different every time I walk past, and I smile to myself in appreciation. I am hoping that there can be some type of ongoing exhibit, because the place will look sterile when these are taken down.

Thanks for your role in enriching our environment. You've added an element of class.

With the second show, we hope to benefit from the first show's steep learning curve. The second show will be trimmed down to 60 pieces. Work will be curated by NWDC Lifetime Achievement Award recipient Larry Metcalf. Work will be selected for its quality and its suitability for the site.

Given the smaller scope of this show, please be apprised that while all work will be appreciated, it is likely that not all work can be accepted. Also, if you enter a piece, we expect that piece to be available to show, if it is selected.

Work in the show may be for sale. There is no commission.

NWDC /SLU Redux will run from Feb 8 to May 25. An opening reception on May 4 will coincide with SLU's Spring Art Walk.

For NWDC/SLU Redux, work will be collected at designated members' houses and then transported to SLU, so members won't have to drive into town.

Show Location:

UW Medicine – South Lake Union Campus
850 Republican Street (Ninth & Republican)
Seattle, WA 98109

Installation:

Peggy Weiss, Art Manager at Harborview hospital and UW Medicine Campus has an experienced installation crew.

Entry Requirements:

Submit up to two pieces.

Images:

Send jpeg images with 1500 - 2000 pixels on the longest side. Label images with your last

name-title of piece.

Example: Stanton-Repoman Never Sleeps.jpg.

The on-line application will be available for use beginning November 19th.
Applications will be accepted till mid-night December 17th.

Early application: If you will be gone on vacation during the application period, you may apply early by sending your entry materials to Joyce Hayes.

Joyce Hayes
5229 Ivanhoe Pl. NE
Seattle, WA 98105
(206)522-6965
hayes.joycenwdc@gmail.com

Early applications must have images, and info sheet with: titles, materials, size, price or value if NFS, gallery affiliation if applicable, website, e-mail address. For each piece, indicate craft category (ceramics, fiber, etc.) Indicate installation needs: pedestal, wall-hung, jewelry case.) Send via e-mail (use subject line: SLU entry) or send a CD through US mail.

South Lake Union Exhibition Schedule:

November 19 entry period begins on "members only" page of NWdesignercraftsmen.org.

December 17 mid-night is the application deadline.

January 16 notification of acceptance

January 25 collection sites begin receiving work

January 29 last day for work drop-off at collection site

Feb 1 work dropped off to SLU

Feb 8 show run begins

May 4th Opening and SLU Art Walk (More information will be available)

May 25 show ends and pick up information will be available in the future

Delivering and picking up artwork:

We will use members homes as collection sites. Location information will come in the acceptance letter.

If you need to mail your entry, send to:

Joyce Hayes
5229 Ivanhoe Pl. NE
Seattle, WA 98105

(206) 522-6965
hayes.joycenwdc@gmail.com

Size restriction on mailed objects: must be liftable by Joyce and assistant, and fit into a car. If in doubt, contact Joyce.

Your piece will be mailed back to you the same way it was shipped. You are responsible for paying for shipping to and fro. Send a check payable to NWDC for the same amount as the incoming shipment or provide us with your Fed EX account number. Send return shipping labels.

Sales:

All sales will be handled directly between buyer and artist. There is no commission. The wall labels will list price and artist contact: website and/or e-mail. Buyers will contact artist directly. Artists are responsible for arranging payment. Let Joyce Hayes know when a piece is bought, she will contact Peggy Weiss of SLU. When the show is over, the work can be picked up by the buyer. Both Peggy Weiss and Joyce Hayes will know that the work has been purchased. If the piece needs to be shipped, the artist will pick up the piece and ship it.

Before You Begin the Application

Assemble all the images and information you will need in a folder. Then copy and paste the text into the application. Choose imagery from this folder. You will need:

Jpeg images of your work. 1500 - 2000 pixels on the longest side. You may enter 2 pieces.

For each piece you enter, you will need: title (If you need to acknowledge gallery affiliation, use a comma, then "courtesy of _____," after the title.) dimensions (write out the words "inches" or "feet"), materials, price (Use \$ sign. If NFS, put: NFS/insurance value), year.

Installation needs (wall-hung, pedestal, jewelry case, out-door, artist supplied support or specific details of your particular piece) there is no box for installation needs on this form, so we are asking you to put it in the piece description box.

Written description of each piece is optional.

Final tip: Hitting The Submit this Entry button means you are done. It is your final act in submitting your entry. Before hitting this button, make sure you have uploaded both images (plus details) if you are submitting 2 pieces.

Member News

Several NWDC members are in this show.

SOUP TUREENS
BELLEVUE COLLEGE
GALLERY SPACE
Soup's On!
EXTRAORDINARY, EXOTIC & SOMETIMES EROTIC

*Richard Schwanitzky
Paddy Minichy
Gustavo Mendez
Randolph Sabers
Chia Cannon
Chris Peiris
Pete Wraschinski
Kevin Emery
Lynn Lohman
Kiyoko Simpson
Lynn Halverson
Paul Morrison
Kathleen Sparks
Marianne Wickham
John Bland
Marilyn Mangan
Lynn Green
Lynn Green
Lynn Green
Lynn Green
Lynn Green*

GALLERY HOURS:
M, W, Th 10:00 - 2
T 10:30 - 4:30

– NOV. 12 thru DEC. 16, 2015 –
opening reception: **Room D 271**
Thurs. Nov. 12 4 - 9 p.m. 1000 LARDENICUM DRIVE SE
BELLEVUE, WASHINGTON 98005

50
ANNIVERSARY

Bellevue College does not discriminate on the basis of race or ethnicity, creed, color, national origin, sex, marital status, sexual orientation, age, religion, gender, gender identity, pregnancy, genetic information, physical disability, physical handicap, physical disability, gender identity or status, or other institutional programs and activities which it sponsors. Paperwork only: 0150 or www.bellevuecollege.edu/diversity



BELLEVUE COLLEGE GALLERY SPACE PRESENTS

"Soup's On!"

YOU'RE INVITED TO THE OPENING OF

*Extraordinary, Exotic, and
Sometimes Erotic
Soup Tureens*

THURSDAY, NOVEMBER 12, 2015 4 - 9 PM
Gallery Space Room D-271

*Enjoy great food, beverages, and learn about how
a great soup is made!*

Artwork sold by artist. Event tickets \$10.00. Seating limited.

50
ANNIVERSARY

Bellevue College does not discriminate on the basis of race or ethnicity, creed, color, national origin, sex, marital status, sexual orientation, age, religion, gender, gender identity, pregnancy, genetic information, physical disability, physical handicap, physical disability, gender identity or status, or other institutional programs and activities which it sponsors. Paperwork only: 0150 or www.bellevuecollege.edu/diversity

**See Post On
WEB PAGE
PHOTO
SCHEDULE
PAGE 42**

Member News



Lois Harbaugh has a piece, *Pho Tureen System*, in the tureen show: *Soup's On!* at Bellevue College. The show, curated by Lars Husby, runs from November 11-December 16, 2015.



Member News

In September, **Julie Conway** was asked to be the feature designer at the IDS West International Interior Design show of Vancouver BC. Her work was suspended from 40 feet over the ticket booths at the entrance of the Vancouver Convention Centre and she also installed a 32-foot high chandelier to be displayed over the VIP Lounge. The show attracted design talent from all over the world including guest speaker Jonathan Adler. Julie's first international show was a big success and will open doors for trade across the border.



Member News



Lin McJunkin's glass sculptures will be on display at *Smith and Vallee*, a lovely gallery and woodworks in Edison, WA, the hotbed of a new art scene (really!)

Come drive through the Skagit Flats and Sloughs, so atmospheric at this time of year, to discover a new gallery option for your own work. December 5 (opening) – 31. www.smithandvallee.com

Objects in the Night
Pate de verre glass, steel
27" x 10" x 6"

Lin McJunkin has a glass sculpture in the *Disruption* show at the International Sculpture Center's (ISC) Grounds for Sculpture exhibition site in Trenton, New Jersey through March 2016. Her piece is entitled, *Earth in the Balance* and is made from pate de verre glass and steel, 35 x 8 x 6. Hers was one of only 18 chosen from over 200 submissions from the 3 U.S. Chapters of ISC: Chicago, Houston and Pacific Rim. www.groundsforsculpture.org

Lin McJunkin Sculpture Studio
360-941-6742
www.mcjunkinglass.com



Lin McJunkin with her artwork at the ISC

Member News

MUSEO Gallery Holiday Show 2015

NWDC members Danielle Bodine, Jill Nordfors Clark, Larry Halvorsen, Brian O'Neill and Inge Roberts will be exhibiting their artwork along with other gallery artists in the MUSEO Annual Holiday Gift Show.

Please join the artists for the opening reception Saturday, December 5, 5-7pm.

The show runs through December 29, 2015

MUSEO
215 First Street/P. O. Box 548
Langley, WA 98260
360.221.7737
<http://www.museo.cc>

Danielle Bodine
Photo Credit: Michael Stadler

Garden Stroll Instrument
34"Hx6"Wx3"D

Mulberry papers cast on bamboo basket, removed and reformed, then painted, printed, and collaged with prints. Waxed linen, cane, chisel. 2015



Member News

Lois Harbaugh has work in Trackside Studio Gallery's *Ode to the Bowl* invitational show in Spokane, WA.

Ode to the Bowl runs from December 4th to January 15.



For "Ode to the Bowl," Ms. Harbaugh created "Breast Bowls." This concept came about as Ms. Harbaugh anticipated the arrival of her first Grandchild and the the ritual of breast feeding that the new mother would experience. The bowl lids reflect the shape of the breast; saucers were added beneath the bowls to give them a ritual vessel quality.

"So much in the vessel world (the shapes generated in the act of throwing on the wheel, and in the resulting object) reflects the human body. These breast bowls are meant to spark the imagination with their sensuous shapes." —Lois Harbaugh



Member News

Gurness Broch a wallwork by enamelist **Jean Tudor**, in the collection of Bernard Jazzar and Harold Nelson is included in “Little Dreams in Glass and Metal,” the first major enameling exhibition in the US in 50 years. There is a beautiful and comprehensive hardcover catalog available (with the same title as the exhibition) by Nelson and Jazzar. Jean’s work was mentioned in Cate McQuaid’s review in the *Boston Globe* (Aug. 1, 2015). The exhibition, currently at the Fuller Craft Museum in Brockton, MA, will be traveling to the Craft and Folk Art Museum (Los Angeles), the Crocker Art Museum (Sacramento), and the Arkansas Art Center (Little Rock) between now and 1 January, 2017.

Jean has this year been filling a vacancy on the Board of Trustees for The Enamelist Society, which had its biennial conference in August in Beverly, MA.

She will be inducted as a Guildmaster of the Grunewald Guild on October 10, in Tacoma at Christ Episcopal Church at a Grunewald “Friend Raiser” reception. Guildmaster is an honor given to those whose life & work emulate the mission of the Guild, and in its 30+ years of existence the Guild has installed 8 previous Guild Masters. The Guild seeks to facilitate the exploration between art and faith/spirituality and provide a space that allows for dialogue and convergence. Jean has taught enameling workshops there for 15 years. She taught basic enameling October 25 – 31st and will teach cloisonné enameling in June 2016.

Jean Tudor

Glass on metal

www.jeantudorenamel.com



Member News

Five NWDC members join together for a studio Open House and Holiday Art Sale on, December 4th, 5th and 6th. Lynn DiNino, Dick Weiss, Cheryl DeGroot and Reid Ozaki with exhibit their work, with Loren Lukens at his Brace Point Pottery, studio and gallery. Come Friday evening for the party, 4-9, pm or Saturday and Sunday, 10am-5pm.

ART SALE studio open house



DeGROOT
DININO
LUKENS
OZAKI
WEISS

December 4, 4-9pm
December 5 & 6, 10-5pm
PLUS December 12 & 19




BRACE POINT POTTERY
4208 SW 100TH ST
SEATTLE, WA 98146
206. 935. 6740



A SEATTLE SAMPLING EVENT

 ARTISTS STUDIO TOUR
 SeattleSampling.com

Please **JOIN US** for **Holiday Cheer**
at our **ART SALE** studio open house

REGULAR HOURS
Tuesday - Saturday | 10am - 5pm
BracePointPottery.com



PLUS! Seattle Sampling
Second Chance Saturdays
December 12 & 19, 10am-5pm

CHERYL DeGROOT LYNN DININO LOREN LUKENS REID OZAKI DICK WEISS

PREVIEW PARTY
Friday December 4, 4-9pm

STUDIO OPEN HOUSE
Saturday December 5, 10am-5pm
Sunday December 6, 10am-5pm

New opportunities for NWDC members to promote their work and interact within the group! NWDC members have been busy arranging for some wonderful opportunities for us all. Please take advantage of the two sites listed here.

Our new “members only” facebook page:

As most of you know, NWDC currently has a business page on Facebook. This is curated and administered by Julie Conway and CJ Hurley. The Board has decided to move forward to create an additional Facebook page that is for NWDC members ONLY. The goal of this page is to build community engagement.

Once you have been added to the group, you may post about your upcoming shows, you may post about needing a ride to a meeting or ask a question about a technique or post a tip....whatever you feel is relevant and appropriate. As with all Facebook groups, please be polite.

Nia Michaels and Barbara De Pirro are currently the admins, but another person or two would also be helpful.

The new page is located here:

<https://www.facebook.com/groups/NWDCMembers/>

Click on over and request to be added!

New website under construction!

New opportunity to update your images!

Perhaps you've previewed NWdesignercraftsmen.org, when you applied for the South Lake Union exhibit. With this new website, NWDC gets a style up-date and each member gets the opportunity of a “personal page.” Check out the examples on “Members” at www.nwdesignercraftsmen.org/: click on any of the square images to see more photos and text about a particular artist.

Starting September 15, you may send imagery and text to Eva Funderburgh (evafunderburgh@gmail.com) for your page. Here's what Eva will need:

- 3-4 pictures of your work, 1500 pixels wide. jpg would be fine, but it doesn't matter too much. Title each one with the piece's title. Any font is okay.
- An artist's statement or brief bio. 125 words or so, +/- 25
- 1 square cropped picture to use as a thumbnail on the front page. Size doesn't matter very much for this one, just at least 300 or so.

Please participate! It's important that “Members” accurately reflects our membership!

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we are featuring small works and gift items for the end of the year. Also we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Julie Conway info@illuminataglass.com or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

Sept: Fiber Arts/ textile
 Oct: Mixed Media
 Nov: Sculpture
 Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to CJ Hurley: cj@cjhurley.com
 Julie Conway info@illuminataglass.com

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, **not as a Word document**. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Patricia Resseguie - fibergal2@me.com

Treasurers - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Katherine Holznecht - khartiste@hotmail.com 425-481-7788

Archivist - Sharrey Dore

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Layne Goldsmith

Tech Support - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie

Joyce Hayes - hayes.joyce@gmail.com. 206-522-6965

Hospitality - VACANT

Hospitality For the large parties: VACANT

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity - VACANT

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com and Julie Conway info@illuminataglass.com

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

NWDC VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.