



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

December

No artist presentation

January 11

Liza and Larry Halvorsen

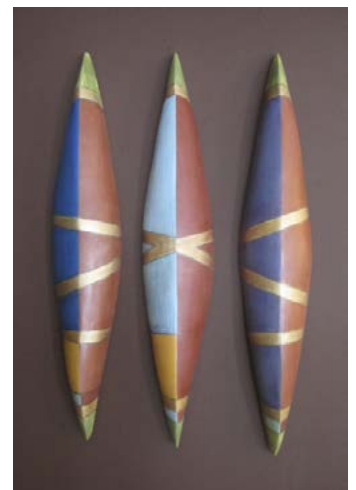
February 17

Holiday Social (moved from Dec. to Feb.)

NWDC January 11 meeting will feature a dynamic artist couple who are both accomplished ceramic artists.



Larry Halvorsen



Liza Halvorsen

Our presenters will be Liza and Larry Halvorsen, who have worked together making beautiful ceramic art for 40 years. This, in addition to teaching and raising a family, is quite a life's story. They will present their shared journey into art and craft, and talk about how their individual projects often intersect in their common studio.

A Review of Cappy Thompson's Presentation

At our November meeting we were treated to a dazzling presentation by Cappy Thompson. Now recognized internationally for her work involving glass, she was first introduced to stained glass while a student at Evergreen.

She soon adopted the traditional technique of grisaille (or gray-tonal) painting. She began producing panels using leaded glass and fired enamel with images derived from Japanese woodblock prints. She was developing her signature visual style and mastery of back painting on glass panels and vessels. Major themes included stories from fables and imagery from Chinese astrology. This culminated in works of a narrative nature with subject matter and content drawn from mythology and various religions. An autobiographical component also became central to these narratives with Cappy visually inserting herself or her alter ego into the story.

Cappy has also done many projects for public buildings. While doing a huge airport commission in Germany, from local artist/tradesmen she learned and developed the use of new techniques and materials - adding them to her bag of tricks and arsenal of techniques. A local installation you have probably seen is at SeaTac Airport.

She continues to do her personal and public pieces but also has added painting on ceramics and the lathe-etching of glass to her repertoire. A fun project: For the last seven Decembers Cappy and fellow NWDC member Dick Weiss have had an ongoing collaboration where they together paint on ceramic slabs and vessels.

In her presentation of images and anecdotes Cappy revealed herself to be a artist who is truly a designer/craftsman.

- *Don Myhre*

Letter From the Outgoing Newsletter Editor

Two years ago I made the decision that I wanted to contribute to NWDC. Living in Bellingham I felt that I was too far away to participate regularly in Seattle. It turns out that being the newsletter editor was the perfect job for someone like me.

There have been so many benefits to taking this position. Sure, it does take a chunk of time. But in return I've been inspired by and gotten to know so many of our wonderful members and their artwork through our correspondence. These are people that I wouldn't have had the opportunity to interact with otherwise. This is really a gift! I will miss corresponding with each of you.

Lisa Flowers Ross, a Boise resident, has agreed to be the next newsletter editor. This is wonderful news and we should all offer her our thanks. She has been an excellent proofreader for the past two years, and we will need to find a additional proofreader to replace her. It will also make her job so much easier if we get our information to her by the 15th of each month.

NWDC is a wonderful organization that helps to keep so many of us connected to a greater art community than we would otherwise know. Thanks to all of you for your participation.

~ Denise Snyder

Kudos to Our Intrepid Volunteers!

Many thanks to Cappy Thompson for a colorful and informative presentation about her journeys in glass and in life. We appreciate your time and effort.

The new member applications are now on line and ready for your vote. Our thanks go to chair Steph Mader and assistants Lois James and Jan Koutsky. Zia Gipson volunteered for proofing the applications.

A new initiative is underway to compile a complete list of NWDC members, past and present. We want to preserve our legacy. Lowell Zercher from Chugiak, Alaska and Beth Wyatt from Clinton, WA are doing the research and compiling the list with the guidance of our ever faithful Roster Chair, Delores Taylor.

Never Too Soon To Consider Your Role

In late 2017 we will be electing officers for new 2-year terms and there are Chairs of Standing Committees who could use a break or refresh with a new role. So now is the time to start thinking what you can do to help. It would be great to have those members, who are willing to get more active, to understudy a role in 2017 before they take over. Many of the officers and chairs have been actively leading NWDC for a while now. We need your enthusiasm and your ideas. Seriously think about it and about how NWDC's continued strength depends entirely upon member participation. And don't hesitate to ask questions. NWDCvolunteers@gmail.com

~ Patricia Ressegiue

NWDC NAMETAGS

If you have lost your nametag, changed your name or moved, this is a once-a-year offer to get a new one made for you. Please send a .jpg image of your artwork, high contrast works best, to: Katherine Holzknecht at khartiste@hotmail.com. I also need your name, city and state you live in, and a short description of your media (25 characters max).

If your spouse or partner regularly attends the socials or meetings with you, they could have a nametag made for them also. Please send an email with your name, and their name. Their media will be listed as Arts Supporter.

The new nametags will be available at the February social.

Co-president letter NWDC Dec 2016 – from Lin McJunkin

“We need to do this more often!” How often do you hear this said about NWDC’s wonderful art events? When a group of us gathered recently to see the “MetalMorphosis” Show at BAM, we commented on how events that stimulate artful conversation are one of the reasons we joined NWDC in the first place.

The current show at the Museum of Northwest Art (MoNA) in La Conner offered just such an opportunity to get together for the Sunday, November 13 presentation by Skagit Valley artists and long-time couple Sheila Klein and Ries Niemi, who spoke about their collaborations for the “Matched Makers” show. Nine members and guests of NWDC’s northern contingent saw the show, heard the presentation, and then gathered at the Brewery next door to “talk shop” about the show and our own artistic concerns.

Being only 5 days after the shocking results of the 2016 US presidential election, the conversation was peppered with various heartfelt concerns about the fate of this country, but for the most part we were able to stay focused on the material and contextual delights both artists shared in their work and talk. Ries often renders everyday objects, especially clothing, in surprisingly mundane materials such as tarps and duct tape, machine embroidered with text and embellishments. His collection of “Mid-life Fortunes” covered an entire wall with bumper sticker-sized white tarp cookie “fortunes” machine embroidered with aphorisms like, “Less is not more; more is more,” “More is not enough,” and “In the future, we’ll all be self-unemployed.” Artist colleagues- take note!

Overtly more humorous and political than Sheila, he has made comments on elections and politicians in the past – such as his pastel pant suits and queries about candidate’s “boxers vs. briefs” undergarment choices. He often asks himself the question, “How much can I leave out and still convey my image and idea?” We are eager to see what he has to leave out to comment on this election cycle, in his typical succinct and humorous style, an important role of artists in these disturbing times.

A trip to India helped coalesce Sheila Klein’s ideas about connectivity and resulted in large installations of crocheted arches, posts and grille work that mimic the carving and tracery seen in that country. The very nature of crocheting, be it with standard yarns or steel cable, “knits” disparate strands together into a cohesive, if airy, whole, a metaphor for work that artists can do to soothe our nation back to some semblance of normalcy.

While not as narrative as Ries’ work, Sheila’s favorite architectural textile work features an interactivity that is seen in her colorful “portable monuments” whose fabric “skins” can be removed from their metal substrates and easily transported with her on a plane to their next installation site. She claims interest in “site and set,” looking at her pieces as boxes and commenting on what’s in them and what’s not. One example of a portable monument concerned with site and set are her “float zones,” colorful sports fabric pods suspended above the ground that cocoon viewers who often have difficulty leaving the soothing spaces. Her “Shady Liberty” bridge project in her Philadelphia hometown neighborhood is an outstanding example of Public Art at its most inventive and utilitarian, highlighting the “passive kinetic” lighting effect of 8000 huge glass sequins!

Conversations and shared visual memories help them each create their work, but they don’t usually collaborate on individual pieces, except for the creation of their two sons, Rebar and Torque. Life in the bucolic Skagit Valley, especially in contrast to their previous life in LA, provides them with open vistas in which to “think more clearly, dream and then act.” As artists, I believe we have a unique opportunity to portray the world as we would like it, after examining our “boxes” and deciding how to connect and interact with the broader community. If we are to “embrace diversity,” we do not get to choose which “diverse” we honor.

We all vowed to continue our artful “Shop Talks” and encourage other informal groupings of NWDC members and guests to do the same. Here’s to creating a meaningful holiday season for yourselves, your family and friends, you’re our broader communities.

NWDC's "northern contingent" met at the Brewery for some much needed art talk after the Sheila Klein and Ries Niemi's presentation in La Conner.



*Denise Snyder,
Marguerite Goff,
Patricia Ressigue,
Katherine Lewis,
Brian O'Neill*



*Marguerite Goff,
Katherine Lewis,
Brian O'Neill,
Dick and wife An-
nette Tamm,
Lin McJunkin,
Denise Snyder*

Member News

Patricia Resseguie Shows New Work At Matzke Fine Art

Patricia Resseguie is showing 11 pieces in her new *Metamorphosis Series* at the 26th Annual Small Works show at Matzke Fine Art on Camano Island. The work celebrates the spiritual alchemy that accompanies the autumn of life. The largest piece measures about 6" across. All pieces are sewn with metallic thread and jewelers wire.



Member News

Cheryll Leo-Gwin

Cheryll Leo-Gwin is showing her work in the Bellevue Arts Museum, Artist Trust V2 space, and a solo show of her digital collages at Sammamish City Hall Commons Gallery. Cheryll is a multi-media artist working in metal and enamel, painting, sculpture, and digital media. Her current work pays homage to women's lives during periods of revolution in the US and in China. Her imagery is gleaned from oral histories she's personally collected over the past several years from women in both countries.

BAM Biennial 2016: Metalmorphosis
Bellevue Arts Museum, Bellevue WA

Image: Cheryll Leo-Gwin
FareWell (detail view)
2016, 48”h x 24”w x 20”d
Vitreous enamel on copper, stainless steel, cast iron, rice, acrylic
<http://www.bellevuearts.org/exhibitions/bam-biennial-2016.html>



Artist Trust Birthday Exhibition
V2 Gallery, 625 11th Ave.
Seattle WA
October 1-31, 2016

Image: Cheryll Leo-Gwin
Shadowman (series of 12 images)
2015 19”h x 13”w
Digital Collage

A one person exhibition - FareWell
Sammamish City Hall Commons Gallery
801 228th Avenue SE
Sammamish WA 98075
November 2016 - January 2017
Opening November 6 from 6:30-8:00PM

Image: Cheryll Leo-Gwin
Tricks of the Trade (Series of 12 prints)
2016 19”h x 22”w
Digital Collage



Member News

Naoko Morisawa is happy to announce that a well-known American artist named Joe Goode selected Naoko's work for NWC International Biennale 2017.

Naoko is also invited to an eight woman exhibition at Dallas, Texas this next spring.

Gale Lurie is an invited guest in the *Masters in Miniature* show at the new Vashon Center for the Arts running through the month of December. The opening is Friday, Dec. 2 during the Vashon gallery cruise. This would be a good time to check out the gorgeous new center where NWDC will be exhibiting in April.

Gale will also be on the Vashon Island Art Studio Tour at her new Dockton Pottery studio. The tour dates are Dec. 3-4 and 10-11 from 10-5 each day.

www.galeluriepotttery.com

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Barbara De Pirro depirro@earthlink.net or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Barbara De Pirro depirro@earthlink.net or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Barbara De Pirro depirro@earthlink.net

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, not as a Word document. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com
 Treasurers - Sally Anaya sally@sallyanaya.com and
 Mark Ditzler mark@markditzler.com
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NWDC VOLUNTEERS

Education Chair - Lin Holley - <mailto:Holleyathome@gmail.com> 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie galeluriepotttery@gmail.com, 206 567-0511

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Hospitality - Noble Golden

Hospitality for the large parties: Vacant

Membership Chair- Steph Mader

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Newsletter - Denise Snyder NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Lisa Flowers Ross

Publicity and Social Media - Vacant

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Facebook Group - CJ Hurley - cj@cjhurley.com and Nia Michaels and Barbara De Pirro depirro@earthlink.net

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Image Bank - Vacant

Rob Beishline - Instagram

Don't forget to say
 "thank you" to these
 people who make
 NWDC work for you.