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Member Newsletter

Northwest Designer Craftsmen Newsletter

May 2021

Remember if you have **member news to submit for the April newsletter the deadline is May 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

May 17 RSVP for May 20 ZOOM Panel discussion on the Business of Art: Getting Technical –Creating an Online Teaching Studio

May 15th Deadline for member news submission for November newsletter

June 1st Artful Evening deadline-Bellevue Art Museum online exhibition auction

President's Note

It is wonderful to have a team working together to bring great programming for you. From the *Business of Art* and *NWDC Zoom Artist Talk* series, to *Living Treasurers* and Exhibitions NWDC member volunteers are creating and producing excellent content and exhibition opportunities.

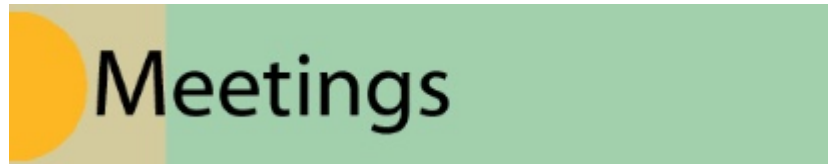
The *NWDC Zoom Artist Talks* are all posted to the NWDC YouTube channel. Quite a library of videos is now available there including all past *Living Treasures* productions and other NWDC sponsored programs. The

latest Artist Talk by Claire B. Jones “It’s Not About the Stitch” was just posted. You can view them all here: https://www.youtube.com/channel/UCRZhwrYzoGG_ITiKqIczSvg/videos

The *Business of Art Series* is posted at the Member’s Only tab on the NWDC website. The video of the panel on “Online Teaching” is there now along with the handouts. Just go to the NWDC website and log in to your account in the Members Only section. You can also update or add to your images, contact information and manage your dues payments while you are there. <https://www.nwdesignercraftsmen.org/member-signin#myaccount>

In conjunction with the upcoming *Tip Toland: Empathy in Clay Exhibition* opening at Bellevue Arts Museum this July co-sponsored with NWDC, I am delighted to announce that former member Sequoia Miller, ceramic artist now Chief Curator Gardiner Museum Toronto, Canada will return to the northwest to give a public lecture and to provide other exciting programming opportunities for NWDC Members. See more below on this topic with dates to be confirmed.

With all of the challenges swirling around local and national arts organization regarding diversity, equity and inclusiveness the NWDC Board made a commitment to look inward at our own policies, practices and most particularly to our membership recruitment efforts. We start with informing ourselves with information and seeking support from those who have gone before us as we take our own steps to ensure that NWDC is a reflects our stated values of inclusiveness and non-discrimination.

A horizontal banner with a light green background. On the left side, there is a yellow semi-circle. To the right of the semi-circle, the word "Meetings" is written in a large, black, sans-serif font.

NWDC Board Meetings second Thursday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A horizontal banner with a yellow background. On the left side, there is a yellow semi-circle. To the right of the semi-circle, the word "Exhibitions" is written in a large, black, sans-serif font.

BELLEVUE ARTS MUSEUM



Artful Evening Gala New Date: July 17th

NWDC Artist Entry Deadline: June 1st

Bellevue Arts Museum is slowly moving forward to secure new interim leadership for the Museum with the resignation of Executive Director and Chief Curator Ben Heywood last month.

In light of the controversy regarding museum leadership interactions with *Yellow No. 5* guest curator Tariqa Waters and artists, BAM has established a goal of taking honest and substantive steps toward creating a truly welcoming and inclusive organization in all of their practices, policies and interactions as described in the BAM Board statements below:

“We recognize that the change in leadership is only one part of a larger effort to build back trust and confidence with our curators, partners, artists, staff and community. We are committed to taking immediate and intentional steps to listen, learn and act so that we can do better and move forward together.”

As we strive to create and sustain a culture where everyone feels welcomed, supported and included, we will regularly share public updates about the work of our Board’s Diversity, Equity and Inclusion (DEI) Committee on our website, in addition to the immediate changes outlined in our March 15 public statement. We are determined to make progress, improve our systems, policies and practices, and cultivate an environment that is encouraging, safe and respectful for everyone.”

For more information: <https://www.bellevuearts.org/message-from-board-leadership>

Announcements



Mask III - Contemporary Japonism Kitty and Stop Hate

30x24 inch wood mosaic

Naoka Morisawa

2015-2016

Private Collection

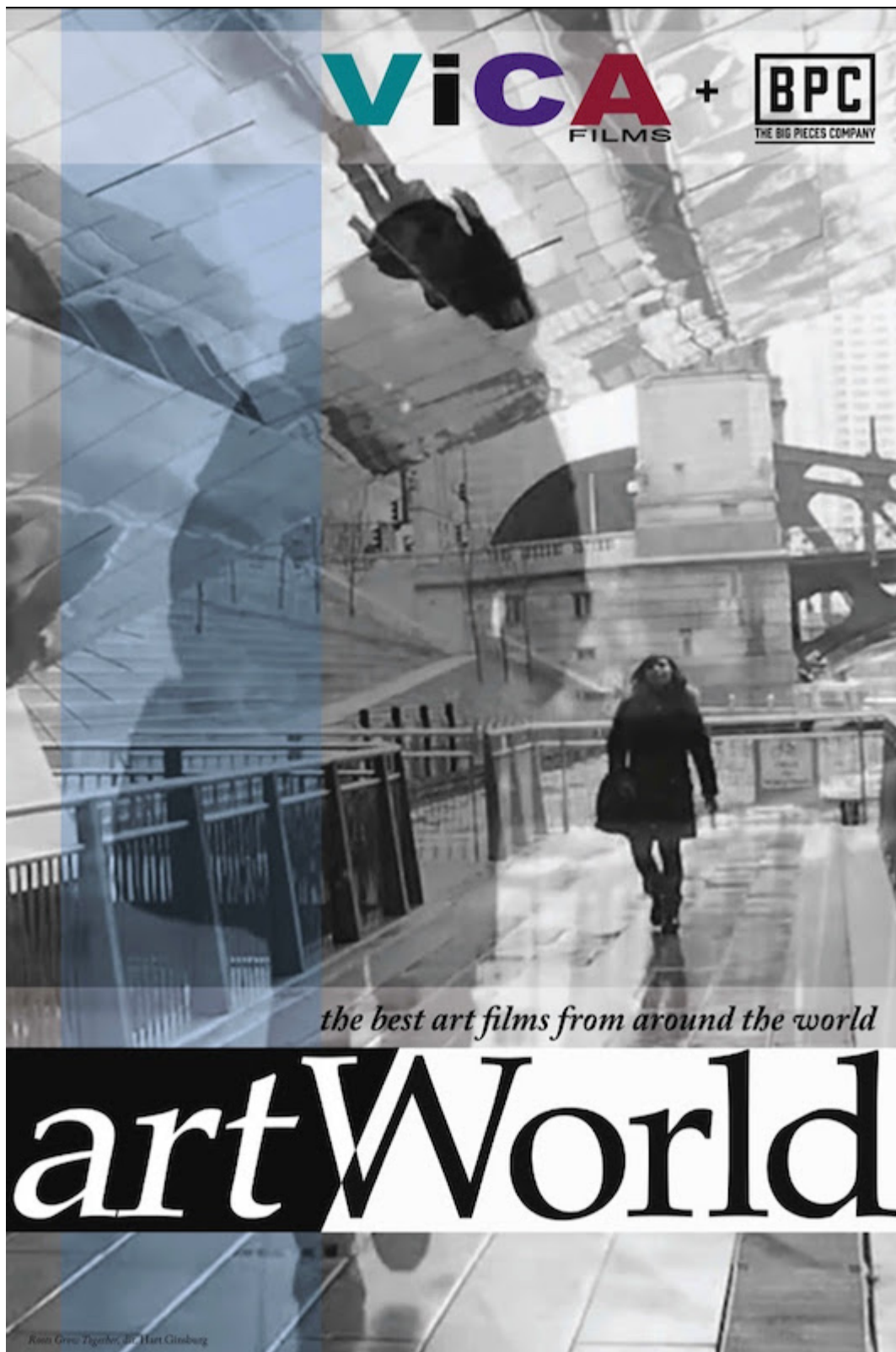
The NWDC Board is undertaking a full review of our policies, practices and outreach as we strive toward the values of diversity, equity and inclusion.

Initial undertakings include:

1. Learning from other arts organizations
2. Seeking guidance from experts and colleagues in our region
3. Creating a statement of commitments to diversity, equity and inclusion to guide our actions
4. Analyzing and reflecting upon our internal practices with an honest effort to move toward greater inclusion, equity and diversity in:
 - our membership
 - contracted services
 - associations and invitations to participate with organizations and individuals
 - exhibitions

The Board will communicate our actions and progress as we move forward, seek memberships support and action as we identify specific steps that will lead to achieving our commitment to increasing diversity, equity and inclusion throughout our organization.

Living Treasures Tip Toland: Empathy In Clay Recognized



**Art/World Collection Premieres on Vimeo
ViCA Films Partners with The Big Pieces Company**

The Fine Arts Film Festival

The Fine Arts Film Festival (FAFF) is dedicated to showing selected films from around the world

about art, photography, collectors and artists of all mediums in and out of their studios, galleries, museums, public art, and alternative art spaces. Featuring exceptionally creative and important films about art, artists, and the art world - many premiering for the first time in the United States - from every corner of the globe! <https://www.veniceica.org/fineartsfilmfestival>
@fineartsfilmfestival

Watch: <https://vimeo.com/ondemand/artworldcollection>

Social media:

Twitter: @veniceica

@big_pieces

Instagram: @veniceica

@big_pieces_company

Facebook: <https://www.facebook.com/VeniceICA>
<https://www.facebook.com/TheBigPiecesCompany/>

*****Tip Toland (USA), dir. Gayle Podrabsky*****

Tip Toland is a courageous ceramicist and sculptor featured in major collections across the country, including the Metropolitan Museum of Art. This is the story of her life, through the good and the challenging.





NWDC Russell and Margorie Day Invited Lecture Series

October 2021

Sequoia Miller, Chief Curator Gardiner Museum Toronto Canada and former NWDC ceramic artist member will return for a public lecture in conjunction with the NWDC co-sponsored *Tip Toland: Empathy in Clay* exhibition July – December 2021. The lecture may be conducted via ZOOM to allow for the greatest participation while also considering the state of pandemic practices. Sequoia has offered to conduct some other intimate events while he is here for NWDC members.

Sequoia Miller is a historian, curator, and studio potter. He received a BA in Russian & Art History from Brandeis and an MA from the Bard Graduate Center for Decorative Arts, Design History, and Material Culture in New York City. Miller completed his doctorate in the History of Art at Yale in May 2018. His thesis analyzes the connections between ceramics and conceptual art practices on the East and West Coasts of the United States in the 1960s and '70s. Miller curated *The Ceramic Presence in Modern Art* at the Yale University Art Gallery and authored the accompanying award-winning catalogue. His research includes 16th and 17th-century German stoneware, English salt-glazed stoneware, and Queen Mary's monumental delftware.

Before re-entering academia, Miller was a full-time studio potter for over 10 years based in the Pacific Northwest. He made one-of-a-kind functional pots for daily use in domestic environments. Miller exhibited widely and led workshops at craft schools, universities, and art centers.

The Russell and Margorie Day Invited Lecture Series was funded through a generous estate gift to NWDC for the purpose of bringing influential craft artists and specialists in the fields associated with fine craft from outside the 5 state NWDC membership region to inspire and inform. The annual public lecture will be documented by video recording when possible and made available for future viewing to the public in keeping

with the NWDC mission to *promote excellence in design and craftsmanship by stimulating interest and appreciation for fine craft.*



Rule of Thumb
1986
Laurie Hall

"Zip-Lock"/"Top Drawer"

Laurie Hall ZOOM Artist Talk

June 27, 2021 from 3:00 to 4:15 PM

“When I was young I was always collecting and saving special small objects that resonated with me and stored them in my “top drawer”. Over time this collection of objects has grown and informs what I do when I make my narrative pieces. The Ziplock bags allow me to see what is available to use as I construct with my imagination. I make jewelry that is “Art to Wear” or that can be placed in a frame on the wall!”

RSVP by June 24th to nwdcrsvp@gmail.com with the event title in the subject line and the correct email to send your ZOOM invite in the body of the text.

Photographer: Roger Schreiber



Joyful Reunion by Denise Snyder Peeled Lilac Branches “We Need To Work Together”

It is a good time to volunteer for NWDC

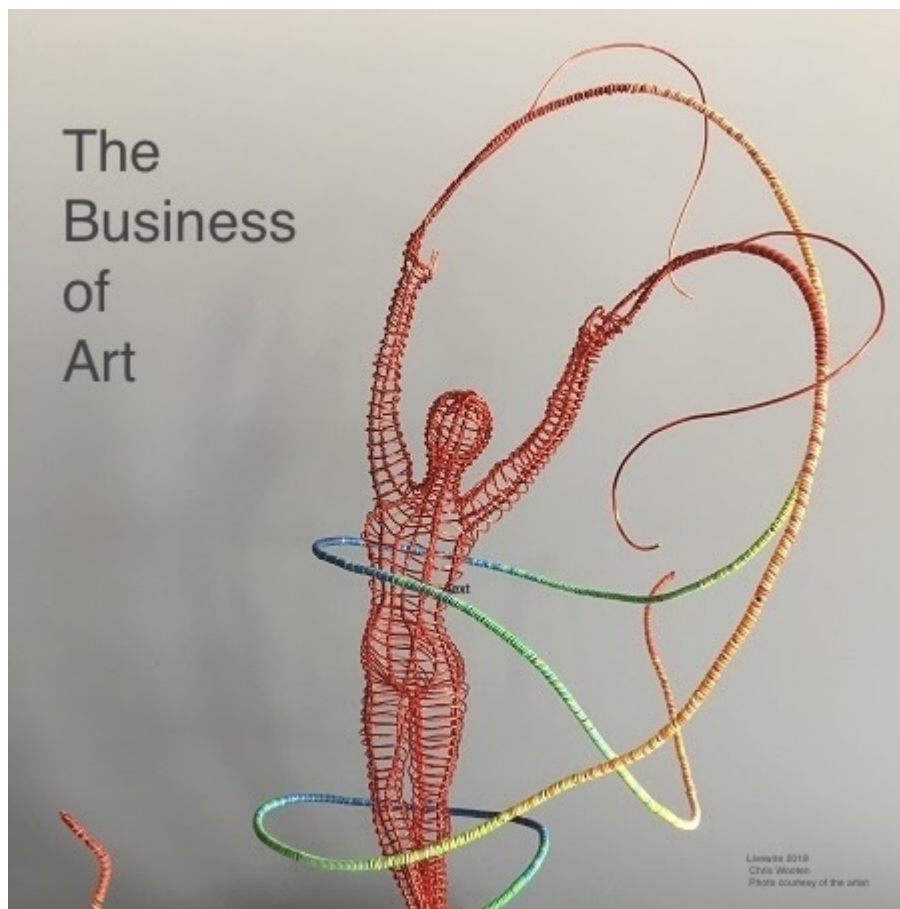
Yes, It is a good time to volunteer for numerous positions on the NWDC Board. The Membership Chair position, in particular, is in need of being filled by August.

The description of this job is posted in the April newsletter. It is a semi-busy position for a short number of months and then it is pretty quiet. If you share the job with a Co-Chair this is a fun way to work with someone

and get to know them.

Alas, and not to sound too dire..... if no-one steps forward NWDC may not be accepting new members for the upcoming year. We really do need someone to take on this very rewarding task.

~Denise Snyder, NWDC Membership Co-Chair



Live Wire
Chris Wooten
2018

NWDC Zoom Conversation
The Business of Art Series:
Getting Technical –Creating an Online Teaching Studio

Thursday, May 20, 2021 7:00-8:00 pm

RSVP by May 17th to nwdcrsvp@gmail.com

Include the event title in the subject line and the correct Email address to send your ZOOM invite in the body of the text.

Please join Deborah Schwartzkopf, Carol Gouthro and Barbara DePirro who have agreed to share some of the technical aspects of creating an effective teaching environment for online classes. Approaches from more complex to basic will be offered during this one-hour panel discussion. Barbara Jirsa, Honorary NWDC member will moderate. This program is offered to members and guests.

If you have specific questions you would like the panelists to address you may submit them by May 13th to Katherine Lewis.

Cerf+ The Artists Safety Net



Deadline: April 21, 2021

Apply for up to \$500 to help safeguard your studio, protect your career + prepare for emergencies.

GET READY TO *insure your livelihood.*

How would you use \$ 500 to protect your career or safeguard your studio? The CERF + Artists "Get Ready + COVID Career Resilience" Grant awards up to \$500 to individual artists working in craft disciplines to carry out activities necessary to safeguard their studios, protect their careers, and prepare for emergencies.

In response to the continuing changes that artists are making to their careers as a result of COVID-19, this cycle we will also be supporting artists in acquiring career skills and business assets required in the current and post-pandemic creative economy.

The application for this cycle is now open and will close on April 21, 2021. Priority will be given to Black, Indigenous, People of Color and folk and traditional artists.

[Learn more](#)

info@cerfplus.org +
cerfplu802.229.2306s.org

802.229.2306

[VIEW THIS EMAIL ONLINE](#)



CERF+ - 535 Stone Cutters Way, Suite 202 - Montpelier, VT 05602
sent to: leherman@comcast.net - [unsubscribe](#)

4Culture seeking young Artists to create artworks for new RapidRide transit lines | The White Center Blog

<https://www.whitecenterblog.com/2021/03/31/4culture-seeking-young-artists-to-create-artworks-for-new-rapidride-transit-lines/>

Calendar of Events

May 20 2021 The Business of Art: Creating an home studio for On-Line Teaching Studio

June 27, 2021 "Zip-Lock"/"Top Drawer" Laurie Hall Zoom Artist Talk

July 2021 Tip Toland: Empathy In Clay exhibition Bellevue Arts Museum

July 17th, 2021 BAM Artful Evening Gala-NWDC Honoree

September 2021- Ken Turner, Ceramics

November 2021 Premier Lloyd Herman Living Treasures Video

December 31 2021 Tip Toland: Empathy in Clay exhibition closes

January 2022- Kristy Kun, Fiber

March 2022- Lanny Bergner, Mixed Media and Basketry

June 2022- Lynn Di Nino, Mixed Media and Public Art





Now

Oil on linen

75" X 55"

2020

Natalie Niblackn



Sea Grass Besieged

Hand cut paper

59" X 54"

2020

Ann Chadwick Reid

On the Edge: Living the Anthropocene

Moses Lake Art Museum

May 7- June 10, 2021

Opening Reception: May 7, 2021

Northwest artists Natalie Niblack and Ann Chadwick Reid present a two-person exhibit that recognizes the impact of climate change on marine and forest environments of the Pacific Northwest. Using traditional media of cut paper, painting, prints and drawings, both artists create work that

celebrates the social and environmental complexity of this landscape while questioning it's survivability as climate change inevitably and perhaps irrevocably alters the world around us. Ann Chadwick Reid's work addresses the impact of human activities on whole ecosystems and individual species using the traditional media of hand-cut black paper. Her elegant black and white designs make a striking contrast to Natalie Niblack's color-intense oil paintings and large scale drawings of pipeline and oil train explosions and plastic debris. Niblack's work directly questions our dependence on oil and plastics asking the viewer to consider the magnitude of the crisis. Together the work of these artists is meant to encourage conversations about our region's environmental future in the face of the changing climate.



Blue Sun

Vitreous enamel reverse-painted on blown glass

2013

Collection of the Museum of Glass, Tacoma

Cappy Thompson

photo: Lynn Thompson



Weiss & Lieberman

At Whatcom County Museum, April 10- October

10: <https://www.whatcommuseum.org/exhibition/fluid-formations/>

At the Museum of Glass, April 2021- April 2022: <https://www.museumofglass.org/counterparts>



BUTTONED UP

Coiled paper painted & embellished with buttons and beads.

Sharon Kita



WAITING FOR GRENDEL

Coiled pine needles, jasper rocks, shed deer antlers and waxed linen.

Barbara Osborne



HEAVY METAL

Cable, washers, and finds from his hardware store forays.

David Chambers

WEAVE

Best Gallery at Northwind Arts Gallery

NWDC members David Chambers, Sharon Kita and Barbara Osborne will be joined by fiber artist Tininha Silva and painter Sean Yearian for a show at Northwind Arts Gallery, 701 Water St. in Port Townsend, WA. The show will be both in person and online. Gallery dates and hours to see the show in person are 12-5 Thursdays-Sundays from April 29 to May 30. To see the show online, go to northwindarts.org, then Exhibits. This show, named **WEAVE**, will be in the Best Gallery. Additionally, there will be a Zoom night on Wednesday, May 19 at 7:00 PM where the artists talk about their work and processes. This presentation is free, but you must register through the northwindarts.org website to be sent the link to the Zoom panel. These are some of the pieces that will be in the show.



The Wishing Well
Fine silver
Chasing & repousse
2020
Judy Laub



Leaf bracelet
Fine silver

Chasing & repousse
2021
Judy Laub

AMERICAN CRAFT: We The People

Confluence Galler & Art Center, 104 Glover Street South, **Twisp**, WA 98856

May 8; show on display through June 19, 2021

Gallery hours 10- 5 Wednesday-Friday's; 10-3 Saturday's & Sunday's.

Confluence Gallery is pleased to bring **AMERICAN CRAFT: We The People** to our show space.

The focus of this exhibit is to feature the value of storytelling through our made-by-hand crafts. Many are finding comfort in these tactile experiences that bring us closer together and are expressive of living well at home.

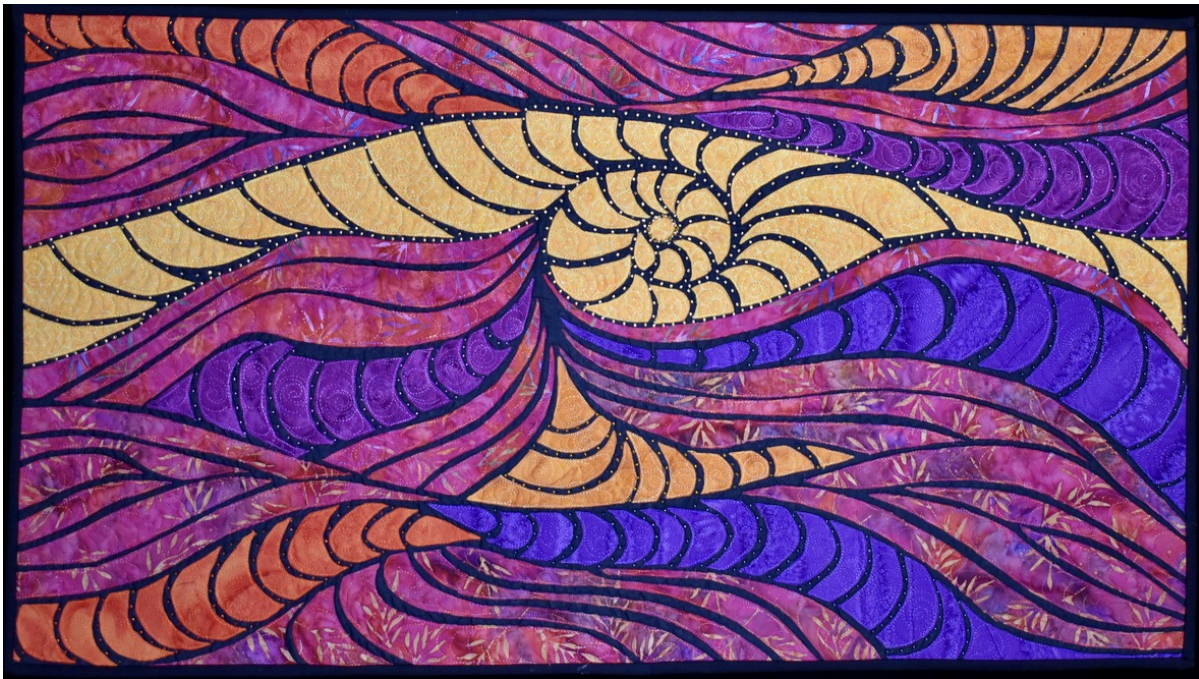
AMERICAN CRAFT: We The People asked artists to stitch, weave, paint and forge their personal stories into artwork for this exhibit. This eclectic collection speaks of our values, skills, and dreams from these times in isolation. Much of the artwork is layered with subliminal messages - asking us to reevaluate both personally and as a society. Through the hands of ceramicists, sculptors, woodworkers, painters, weavers, clothiers, glass artists, jewelers, and more, this show presents uncommon juxtaposition... a signature of We The People.

Curators: Theresa Miller & Salyna Gracie

For more information, contact info@confluencegallery.com 509-997-2787



Abundance
17w x 20.5h
Larkin Jean Van Horn



A Bright New Day

36.5w x 20.5h

Larkin Jean Van Horn



Walking Meditation
17.25w x 34.25h
Larkin Jean Van Horn



In The Depths
16.5w x 35h
Larkin Jean Van Horn



Sea Kelp
26w x 27h
Larkin Jean Van Horn

Whirlwinds and Whirlpools at the Pacific Northwest Quilt and Fiber Art Museum

May 5 - August 2

Larkin Jean Van Horn will present an exhibit of mixed media textile works at the Pacific Northwest Quilt & Fiber Art Museum in LaConner, WA beginning May 5th. Whirlwinds and Whirlpools is comprised of 45 new works inspired by Larkin's lifelong habit of doodling in the margins, as well as her love of mosaic and stained glass art. To honor the experimental nature of the process of translating lines into space, all the work created for the exhibit will be shown - even the pieces she is not too sure about. For more information: www.qfamuseum.org



With gratitude we honor Noble Golden, Social Chair for her years of contribution to our annual gatherings and online program events. She has been a true gem, along with her wonderful husband, creating hospitality, main dishes, drinks and snacks for all of us. Additionally she manages the

RSVP's for our events creating excel spreadsheets allowing for excellent management and communications. Thank you Noble for your volunteer service to NWDC. We all benefit.

Member Links

[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

[NWDC Facebook Public Page:](#)

Send short, focused content, links and photos to Barbara De Pirro

[NWDC Facebook Members Group Page:](#)

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

[NWDC Instagram:](#)

Send short, focused content, links and photos to Barbara De Pirro



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

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