

May 2015



## Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org)

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

### Meetings and Speakers



#### Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

May 13 Carol Milne

June 10 Delores Taylor

Sept 9 Julie Conway

Oct 14 Cynthia Toops

### Carol Milne: Knitted Glass Presentation



Carol Milne is the lone pioneer in the field of knitted glass. Pushing the limits of her material through persistent and relentless experimentation, she developed a variation of the lost wax casting process to cast knitted work in glass. Combining her passion for knitting with her love for cast glass sculpture, her knitted work is technically complicated and unlike any cast glass work being done today.

Carol's presentation will take you on a step-by-step journey through the process of how she makes her work.

To see more of her work, visit her website at <http://www.carol-milne.com>

## Carol Milne and Exuberant Glass Work

“I see my knitted work as metaphor for social structure. Individual strands are weak and brittle on their own, but deceptively strong when bound together. You can crack or break single threads without the whole structure falling apart. And even when the structure is broken, pieces remain bound together. The connections are what bring strength and integrity to the whole and what keeps it intact.”



Radiate, 2014, cast glass (uranium glass & lead crystal), 7”H x 14” x 16”



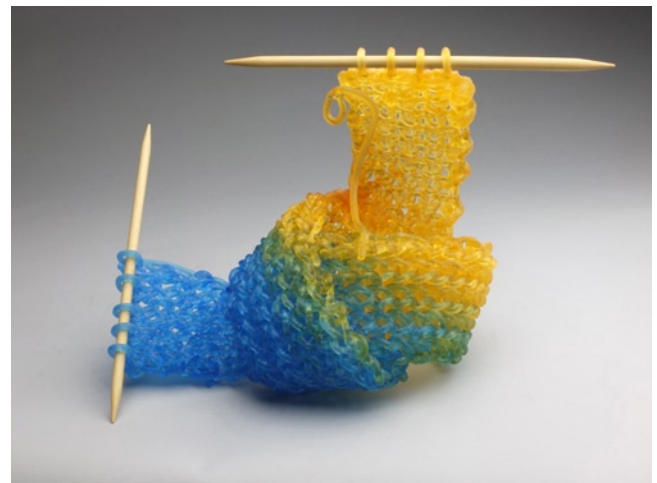
What Goes Around Comes Around, 2013, kiln cast lead crystal & steel stand, 16”x15”x14”



Wabi Sabi (commission), 2014, kiln cast lead crystal & knitting needles , 10” x 10” x 5”



Whoop, 2014, kiln cast lead crystal, 6”H x 16”diameter



Knit Knot, 2014, kiln cast lead crystal & knitting needles, 10” x 15” x 8”, sold to the Asheville Art Museum in Asheville, NC

## “Northwest Designer Craftsmen at Port Townsend”

The April 4th opening of the Northwinds Gallery show in Port Townsend was well attended and presented work by so many NWDC artists.



NWDC members: Helga Winter, Lois Harbaugh, Patricia Ressague, Inge Norgaard



Exhibition Planners: Joyce Hayes, Jeanette Best of Northwind Arts Center, Exhibition Chair Gale Lurie, and Lois Harbaugh



Work by Paddy Mcneely



Gallery goer admires Terri Siebert's "Majolica Jar"



Work by Bobbi Goodboy



Work by Donna Anderson

## People's Choice Award for the NWDC Northwind Gallery show.

The ballot box was in place for almost the entire duration of the show — so many people voted!  
Over 400 came to the opening.

The winner was “Oil and Temperature Correlation Vase” by Randolph Silver



Congratulations Randy!

## Photographer Needed for NWDC Presentations

We need someone that is pretty good at photographing people to photograph the monthly speakers at our NWDC meetings. The photos will be used in our newsletter and on line. Lois Harbaugh's husband has been doing this job and it would be nice to give him a break. If you had to miss a meeting or two I am sure that could be worked out. Any takers?

## Ten NWDC Artists at Schack Art Center's Saving the Environment: Sustainable Art Exhibition

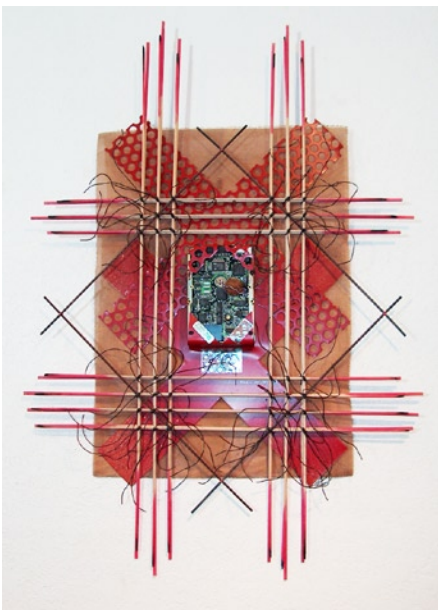
April 23 – May 30  
Main Gallery

As we all look for ways to be better stewards of the environment, the artists participating in Saving the Environment: Sustainable Art are turning to junk stores, second-hand shops, trash bins and surplus venues to satisfy their urge to create and save our beautiful planet.

The result is an amazing selection of whimsical, sculptural and contemplative artwork for this “trashy” exhibit. Lamps and clocks made from corrugated cardboard, baskets, hats, purses and life-size people made from plastic bags, masks and sculptures from old typewriters, and much more.

Though these artists come from widely diverse backgrounds, they all share a common bond: they take throwaways and transform them into objects of renewed beauty, utility and meaning. Each of them sees potential where others only see useless junk.

<http://www.schack.org/exhibits/saving-the-environment-sustainable-art/>



Katherine Holz knecht's, "Techno Tradgedy"



Barbara De Pirro's, "Metamorphosis"



Denise Snyder's, "Testament to Spring"

The Facebook Blurb / Page:

## NWDC Members:

Use Facebook to Promote your art and your business -  
Social Media is key to marketing.

Steps to using the NWDC FB Page

\* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

\* Please send this same link to your friends so they can join as fans. Show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of a particular media each month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing”. If you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special about your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: [info@illuminataglass.com](mailto:info@illuminataglass.com) or to Barbara: [cj@cjhurley.com](mailto:cj@cjhurley.com)

January : Wood  
February : Fiber  
March : Glass  
April : Jewelry  
May: Basketry  
June: Clay/ Ceramic  
July: Beadwork  
August: Craft- in general  
Sept: Fiber Arts/ textile  
Oct: Mixed Media  
Nov: Sculpture  
Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: [cj@cjhurley.com](mailto:cj@cjhurley.com)

Julie Conway [info@illuminataglass.com](mailto:info@illuminataglass.com)

## Call for Facebook Posts

Reminding members that we need content sent in for the FB page for

MAY: Basketry JUNE: Clay/ Ceramic JULY: Beadwork AUGUST: Craft In General

Press Ready: this means sending in a small sentence, photos and perhaps links to your websites or to places where you are showing or to articles on line.

Please LIKE the NWDC page, Please LIKE other posts and please comment so we can start building community.

SHARE them with your friends or even BETTER on your own FB business page!

You can watch the page for your posts that will be scheduled throughout the month — and don't forget to TAG yourself in the photos! ( please do this!)

Like and Comment and Share! Support your fellow artists and help us build a presence in the Social Media world.

Thanks

Julie

email your posts to [info@illuminataglass.com](mailto:info@illuminataglass.com) or barbara [@cjhurley.com](mailto:@cjhurley.com)

### Check Our Calendar!

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

NWDC Website Update:

Calling all NWDC members to submit images for the website. You can submit up to two: one for the home-page slideshow and one for the members' gallery of your choice. If you would like to be included in the members' gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: [trudee@trudeehill.com](mailto:trudee@trudeehill.com) Questions regarding digital image formatting may be sent to Trudee as well.