



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>



Meetings & Speakers

Phinney Neighborhood Center Program: 2nd Wed. of the month
Board meetings 5:30-7 (open to everyone) Speaker 7-8 pm / Social Time 8-9 pm

January - All Members Meeting
February 11 Image Bank
March 11 Micki Lippe
April 8 Carol Milne
May 13 Julie Conway
June 10 Delores Taylor

Would you like to make a presentation to our NWDC group? We have 3 openings next Fall: Sept 9, Oct 14, and Nov 11. We meet at Phinney Neighborhood Association. The lectures are from 7-8pm. Please contact Lin Holley: Lin@palmstogether.net

Katherine Holzknacht Artist Lecture
Review by Julia Rapinoe

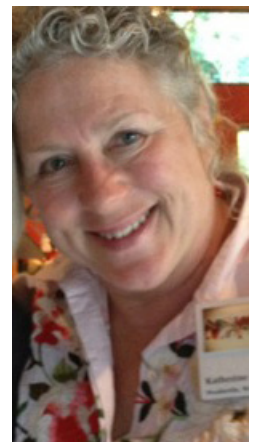
All attending this lecture on October 8th at the Phinney Neighborhood Center learned about the history of the WA State Arts Commission from the perspective of this artist who has worked with them for years. We also got an up-close look at all the steps involved for her most recent commission for the WA State Art in Public Places program.

This commission was for an elementary school in Moses Lake, WA. After an intense interview process she was awarded the job and after working closely with the school, arts program officials and an engineer it was determined there would be 4 large stained-glass windows in the corners of the building next to the exit doors using the local wildlife and geology as inspiration for the images. Katherine guided us through her design process, fabrication (copper foil method developed by Tiffany), and installation. She also told how the commission has had an impact on the community and school – pride in ownership, an art class she gave to the students, a treasure hunt developed by a teacher to search for images in the windows.

Katherine received her BA in 1976 and her MFA in Textiles and Fiber Arts in 1982, both from the University of Washington, Seattle. Upon completion she set two major goals for herself: to join NWDC and to work on commissioned pieces for public and private spaces. She was juried into NWDC and was selected for the artist's bank for the Arts Commission which has led to her doing many commissions.

Although her degrees were in fiber, she has used many different materials to “weave” with – wire, wood dowels, plastics, etc. She also has expanded her art focus to other media – cement, stained glass and watercolor.

Thank you Katherine for your lecture and PowerPoint of this commission as well as other works you have done.



President's Letter

A few words about transitions: we learn from them.

After Jan Koutsky announced her up-coming retirement from the NWDC newsletter, we worried. Worried about how NWDC would function without our monthly lifeline of communication. What if no one steps up? Without a newsletter, would we lose our sense that the organization lives on and thrives, and that we belong to it? We became very present to the value of the comprehensive document that Jan has been creating for us each month. Jan made us look good -- so good that we added the newsletter to the website and we archived it at the UW. The newsletter quite simply shows the vibrancy of our group: what we're doing collectively and individually. From the get-go, Jan had a sense of the role of the newsletter-- the connectivity it affords and the way it helps create the organization's self-image. Thank you, Jan, for your big gift to NWDC.

But given our situation, Jan thought we'd better find alternatives. She suggested that a blog might be easier to do. Blogs can involve a continuous input of information; they can automatically feed to social media (Facebook, Twitter, and the like); they can connect with a website; and they can have a monthly re-cap mimicking a newsletter. All this involves a learning curve, a possible website upgrade and could take months to investigate and put together.

Then -- GOOD NEWS-- Denise Snyder volunteered to be our next Newsletter Editor. We are thrilled! The board literally cheered when we found out. Denise is the artist from Bellingham who makes fabulous constructions with peeled tree limbs and sticks. We so welcome Denise and are so glad to embrace the next version of the newsletter. Denise will continue to publish a monthly newsletter, while at the same time, Jan and a focus group will investigate blog alternatives that came to light during this transition.

Meanwhile, with the intention of creating continuity between Treasurers and making the next Treasurer's life easier, Secretary Katherine Holzknecht and Treasurer Loren Lukens set up Quickbooks on a new NWDC computer, to be used only for our treasury. With this new system, you have all received an annual dues invoice via your e-mail. (If you missed this e-mail, search your e-mails for "NWDC Treasurer.") If we all pay on time, the treasurer's job goes smoothly; if we are late, the treasurer's job is aggravating and problems ripple out to other parts of NWDC. Please be kind: pay on time -- before Dec 31, 2014. If you need Angel fund assistance, let Loren know promptly. If you would like to contribute to the Angel Fund, send extra funds, marked "Angel Fund" with your dues.

So our transitions are coming with visions of improved -- read "easier" -- processes, thanks to the extraordinarily dedicated people who make up the NWDC board.

We are still awaiting one key figure in our transition. We need the next President to step forward. A wonderfully intelligent and congenial board awaits you.

-Lois Harbaugh

Save the Date:

Phillip Baldwin will be presenting at BAM on Saturday January 24th. Details coming in the January newsletter.

Please join us for the annual
NWDC Holiday Social
Sunday December 14th 1:00 – 5:00



This year's gathering will take place at the beautiful Whidbey Island home of member Danielle Bodine and her husband Norm.

Please bring a side dish or dessert to share with the group. We will provide drinks and roasted turkey and ham, compliments of Larry Metcalf.

On your way to the party don't forget to check out the galleries in downtown Langley. We have several members in the Museo Holiday show. They include Danielle Bodine, Jill Norfors Clark, Larry Halvorsen, Brian O'Neil, Inge Roberts, and Jan Hopkins. You will find the work of Seth Roland and Zia Gipson at Trillium Home and Design. In the Brackenwood Gallery you can see work by Natalie Olsen. All of these galleries are on First St. and are open 11:00 – 5:00.

For more info contact Crista Matteson 206-399-2798 or cristamatteson@gmail.com

Danielle and Norm's address:
6610 Sills Road Clinton, WA 98236
360-321-4379 home phone

Directions, ferry times and parking:

If you're coming from Seattle or Bellingham, catch the Mukilteo/Clinton Ferry, in Mukilteo. To get to the ferry terminal from I-5, take exit 189 to Hwy 526.

Follow the signs to the ferry terminal. The ferries come every half hour.

When you get to Clinton/Whidbey Island, drive off the ferry. Continue on the road going NW – Hwy 525. Go approximately 5.5 miles to the stoplight at Bayview Rd. and turn left. Continue on Bayview Rd. (it will turn into Ewing Rd.) for approx. 1.75 miles to Sills Rd. and turn right. Go ½ mile, the road to their house is on the right. Address: 6610 Sills Rd./ black mailbox with balloons.



Watch for this mailbox

From Deception Pass or the Port Townsend Ferry take Hwy 20 south. This turns into Hwy 525. Continue on Hwy 525 past Freeland until you come to a stop light at Bayview Rd. Turn right onto Bayview Rd. Bayview will turn into Ewing Rd. When you come to Sills Rd. turn right. Address: 6610 Sills Rd./black mailbox with balloons. This is about ½ hour from Coupeville.

Please think about carpooling. There are a limited number of parking spaces in the driveway. When that's full you may park on Sills Rd.

In the November NWDC artist talk, Larry Halvorsen presented a visual timeline of his evolution from fisheries biologist to prolific ceramic sculptor. He found the canvas for his compulsive doodles after visiting the UW Ceramics Department while studying Fisheries on campus. His interest in ceramics began with wheel throwing functional pottery, changing to altered forms with carved and patterned surfaces reminiscent of geological formations, ancient glyphs, and indigenous arts encountered in his Peace Corps experience in Central America.



His sculptural constructions combine a variety of hand-building techniques. The works are surfaced with black slip or glaze, and using the classic technique of sgraffito, "I carve through the slip or glaze exposing the natural clay beneath. The carving on all of my pieces is the result of a lifelong exploration of line and pattern".



Larry has balanced teaching community and college classes with studio and commission projects. His work is represented in shops, galleries and installations nationally with, a recent installation at the Renaissance Hotel, Barcelona, Spain.

Save the Date

We have a tentative date and time for the
NWDC Annual Meeting and New Members Introduction.

We plan to hold it at Bellevue Arts Museum on **Sunday, January 25, 2015, from 1:00-3:00.** We'll acknowledge departing board members, cheer on our new board members, and hear new members present their work.

NWDC Image Bank / Show & Tell at February meeting!

It's not too soon to start thinking about what you'd like to share at the 2015 Show & Tell. This is one of NWDC's most entertaining events! It's the opportunity to share casually and intimately about your work. Show work you completed this past year, show work in progress, show studio shots... Starting in January, members will have the opportunity to send us up to 5 images for the presentation. (Details in the January newsletter.)

We're hoping to have the Show & Tell at the Seward Park Gallery space at the Seattle Design Center. A change of venue & a chance to have wine at our meeting! (Yes, we know the Design Center has been sold. If it proves to be a problem, Phinney is on stand-by.)

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

New Newsletter Editor!!

Thank You Denise!!

Denise Snyder has agreed to be our next newsletter editor. Please thank Denise repeatedly. Please be kind to her by adhering to the 15th of the month deadline for submission.

Denise can be contacted at: NWDCeditor@gmail.com

Time for Annual Dues

You recently received an email with the invoice for your 2015 NWDC dues.

You may pay by cash, check or money order, made out to NWDC and mailed to treasurer

Loren Lukens
4208 SW 100th St.
Seattle, WA 98146

- or -

use PayPal (go to PayPal.com and use the email address nwdctreasurer@gmail.com).

Dues are \$50 per year and are due by December 31st, 2014.

If you did not receive the emailed invoice, please let us know at nwdctreasurer@gmail.com.

Did you know Loren spends three months of his time every year tracking down NWDC members who don't pay their dues on time? Please help Loren get back to his studio. Please pay on time. - Jan K

the NWDC Angel Fund

While renewing your dues, it's a good time to think about refreshing our Angel Fund. We use this fund to offset the \$50 annual dues that pose a hardship to some applicants or current members. They can contact Lin McJunkin at lin@mcjunkinglass.com (360-941-6742) for information and the request will be kept confidential by the NWDC Board of Directors.

You can send a check for any amount, make a full donation to sponsor someone you know who is in need (anonymously if you like), or put a donation in the Angel Fund at any gathering. Please don't let the dues be a factor that prevents stellar artists from NWDC participation!

Loren Lukens, NWDC Treasurer / 4208 SW 100th St / Seattle, WA 98146

NWDC Web Site Update

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the members' gallery of your choice. If you would like to be included in the member's gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

Thank You Dina!



Thank you Dina Barzel (right) for your generous financial gift to NWDC in honor of Jan Koutsky (left)! What a delightful surprise and so timely! We're all thinking of Jan on the occasion of her last newsletter. Thank you so much, Dina, for expressing with this gift how amazing Jan Koutsky has been as Newsletter Editor. Dina, NWDC appreciates your gift and your thoughtfulness!

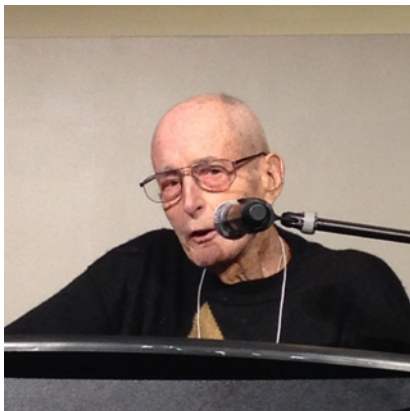


BOB PURSER'S BOOTS

Bob Purser's Boots will be For Sale at the Bellevue College Holiday Pottery Sale:
Thursday, December 4, 2014 - 10 AM to 6 PM in C-120, side room of the Cafeteria.

Bob produced a number of ceramic boots he was planning on incorporating into a work which was never finished. The Art Faculty at Bellevue College have glazed them and are selling them as a fund raiser for the Ceramics Program.

NWDC members at the Everett Mayor's Arts Awards



Russell Day speaking at the Everett Mayor's Awards



Bob and Dona Anderson at the Everett Mayor's Awards



Art by Dick Weiss

The 2014 Mayors Arts Awards took place in Everett at the Edward D. Hansen Conference Center — a beautiful building with a lot of stunning art — including a piece in the Pilchuk Collection by NWDC applicant, Dick Weiss. The current Mayor honored past Mayor Bob Anderson (spouse of NWDC member Dona Anderson). When he was Mayor, Bob Anderson introduced the “1% for Art” program to Everett in 1974 — making Everett one of the first municipalities to have that designation of funds for Art. 2014 is the 40th Anniversary for the 1% program in Everett. November 19th was named “1% for Art Day.”

The “Richard Wendt Award of Excellence,” a Lifetime Achievement Award, went to NWDC Founder Russell Day for his contributions to the arts in Everett. Russell Day did a remarkable job of speaking to the crowd, who gave a standing ovation of appreciation.

NWDC Members: Use Facebook to Promote your art and your business - Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “ sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Starting in January 2015- Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

“Northwest Designer Craftsmen at Port Townsend”
Northwind Arts Center, Port Townsend, WA
April 3 - 27, 2015

Next spring, the Northwind Arts Center will host a show featuring the artists of Northwest Designer Craftsmen. It is the perfect opportunity for you to showcase your artwork in the tourist spotlight that is Port Townsend, a unique travel destination that was recently voted “one of the coolest small towns in America.”

The arts center was founded in 2001 by a group of Port Townsend artists who sought to improve representation and support for the arts in the region, with the goal of connecting a wider diversity of art and artists with the community. It was awarded 501(c)(3) status in 2002.

A capital campaign is now underway to purchase a Port Townsend landmark, the 1885 Waterman & Katz building, and make it their new home. We hope to have the NWDC show at this new, exciting location right in the center of downtown Port Townsend.

The 1885 Waterman & Katz building

Location (current):

Northwind Arts Center
2409 Jefferson Street
Port Townsend, WA 98368
360-379-1086
email: info@northwindarts.org
Website: <http://northwindarts.org>

Gallery Hours: Noon – 5 pm Thursday – Monday

Media: Open to All 2D and 3D

Show: This show will not be juried, and it is an open show with no theme.

Entry Requirements:

- Art Work. Submit up to 3 pieces; submissions should be images of the actual pieces.
- Your Application. Your entry should contain the following:

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information: In a separate MS-Word, or equivalent, Continues on next page.....



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Supporting Information: In a separate MS-Word, or equivalent, document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, and display method (Wall Mount, Pedestal Mount) and security needs.

Artist Statement and CV: Provide an artist statement, and a CV (2-pages maximum) as separate documents. They should also be MS-Word or equivalent. No hardcopies or PDFs please.

Entries Due March 4, 2014

Applications must be submitted by email to galeluriepottery@comcast.net, or on a single CD by mail to:

NWDC Exhibition Committee
c/o Gale Lurie
3526 NE 92nd St.
Seattle, WA 98115
(206) 524-7321

Sales: The gallery commission is 40%.

Insurance: Insurance coverage is not provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the gallery by Tuesday, March 31, 2015. You may ship your work directly to the gallery, but remember that you also must include payment for return shipping; a check made out to Northwind Arts Center for the same amount as the shipping charge, or a prepaid shipping label from the appropriate delivery service (UPS, FedEx, etc). If your piece(s) is sold, the blank check or other document will be destroyed.

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork. Please use the following shipping address:

Northwind Arts Center
ATTN: NWDC Exhibition
701 Water Street
Port Townsend, WA 98368
360-379-1086

Artist Reception/Opening of Show: April 4, 2015 during Port Townsend Art Walk, 5:30 to 8 pm.

Pickup Unsold Artwork (Optional): Tuesday, April 28, 2015.

Publicity: The Northwind Arts Center will include information on this show on all applicable publicity. The NWDC will publicize the show in selected local and national venues.

NWDC MEMBERS' NEWS

Dona Anderson is in "CRAFT FORMS," Jurors:

- David R. McFadden, Chief Curator Emeritus, Museum of Art & Design, New York City
- Bruce Pepich, Executive Director & Curator of Collections, Racine Art Museum Racine, WI

December 5, 2014-January 31, 2015

Wayne Art Center
413 Maplewood Ave
Wayne, PA 19087



Dona Anderson's "Costume," Sculptural Basketry
18 x 15 x 3 inches

Gale Lurie will be site #6 on the NEAT (North End Arts Tour) this year. Each site has several artists who have either been juried in or invited as guests. Please stop by, have some holiday goodies and see her work. Go to www.neatseattle.com for more information and maps.

NEAT: North End Arts Tour
Dec 5-7, 2014 www.neatseattle.com

Nancy Reed
Jesse Kelly
Gale Lurie
Kim Weers
Alex Strazzanti

Studio #6:
3526 NE 92nd St

Carol Milne has a busy schedule in early 2015:

- "TEXTure" will be at METHOD Gallery in January. It's a show partnering visual artists with poets. Sherman Alexie with Lia Yaranon Hall and Cedar Mannan; Jeannine Hall Gailey with Carol Milne; Daemond Arrindell with Maura Donegan. Openings both January 8th & February 5th; 106 3rd Ave. South, Seattle, WA <http://www.methodgallery.com/>
- Shift Invitational in January: Crista Matteson has invited Carol Milne to show with her in this group show. Opening January 8th, 312 S. Washington Street, Seattle WA 98104 <http://shiftgallery.org/>
- Vogue Knitting LIVE, January 16-18, 2015, New York City <http://www.vogueknittinglive.com/ehome/90620>
- Teaching at Urban Glass in Brooklyn, "A Crash Course in Knitted Glass" January 20, 21, 21, & 25, 2015 <http://www.urbanglass.org/>
- Madrona Fiber Arts Retreat in Tacoma Washington. Carol will be giving a presentation, "How Does She Do That?" Friday night, February 13 <http://madronafiberarts.com/>



"Handknit" (detail), kiln cast lead crystal, 9"H x 16"W x 10"D will be in the show at Shift Gallery

NWDC MEMBERS' NEWS

Beth Wyatt has just completed five neckpieces in the series, "Lace of Time and Bones of Memories," with an exclusive focus on cold connection and wire construction.

Beth is extending an invitation to NWDC members and guests who may want to tour her Whidbey Island ceramic, enameling and metal-smithing studio on December 14th.

"If you have some time between visits to the Museo's Holiday Show and before the NWDC potluck at the Bodine residence, I would love to have you over.

I'll be in my studio from 11 a.m. to 2 p.m." Call or email for directions.
360-579-7888
bethwyatt@whidbey.com
www.bethwyatt.com



Beth Wyatt, neckpiece, "Recapture of a Flower that Once Was," sterling silver, 14k gold, pendant 3" x 2.75" x .75"



Beth Wyatt, "Recapture of a Flower that Once Was," back view

Beth Wyatt
Wyatt Engstrom Studios,
enameling kiln



Carol Gouthro received an Artist Trust Gap Grant for travel to Turkey for her introductory show and reception in Istanbul at Gallery Glasst. She has been invited to return to Istanbul to teach a 12 day workshop at the Glass Furnace in September 2015 .

http://artisttrust.org/index.php/award-winners/artist-profile/carol_gouthro



NWDC MEMBERS' NEWS

ART SALE
Studio Open House






DeGROOT
LUKENS
BROOKE
OZAKI

BRACE POINT POTTERY
4208 SW 100TH ST
SEATTLE, WA 98146
206. 935. 6740



Please **JOIN US** for **Holiday Cheer**
at our ART SALE, STUDIO OPEN HOUSE!



JAMES
BROOKE



CHERYL
DeGROOT



REID
OZAKI



LOREN
LUKENS

SAVE THE
DATES!

PREVIEW PARTY

Friday December 5, 4-9pm

STUDIO OPEN HOUSE

Saturday December 6, 10am-5pm

Sunday December 7, 10am-5pm

A SEATTLE SAMPLING EVENT



SeattleSampling.com

REGULAR HOURS

Tuesday-Saturday | 10am-5pm

BracePointPottery.com

We're going digital!

Please **Join our list** at BracePointPottery.com
to receive event information.

Bella Luz Studio (Joline El-Hai)
Holiday Studio Sale

Dec. 13-14, 11am to 5pm
11249 Fremont Ave N
Seattle, WA 98133

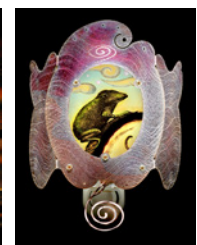
[map](#)



Blue Bouquet



Glow Crown



Froggie's Day
Dream

Enjoy the full range of my glowing work at my cozy home/studio sale. Munch on tasty (possibly home-made) treats while viewing mesmerizing lit-up art:

My lights: nightlights, sconces and three-sided electric lanterns. One-of-a-kind illuminated sculptural works of fired glass featured in suitcase frameworks. Fused glass jewelry, cards, fired glass tiles for the wall or window, illuminated celebratory "cakes" and glass magnets.

Please come and bring friends!

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Patricia Ressaguie - fibergal2@me.com

Treasurers - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740
Katherine Holznecht - khartiste@hotmail.com 425-481-7788

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Steph Mader steph@toltriverstudios.co

Museum Liaison - Layne Goldsmith

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404 / Starting in January - Gale Lurie
Exhibition Support - **VACANT**

Hospitality - **VACANT**

Hospitality For the large parties: Crista Matteson cristamatteson@gmail.com

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager - Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity - **VACANT**

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com and Julie Conway info@illuminataglass.com

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC
VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.