



Member Newsletter

Northwest Designer Craftsmen Newsletter

October 2021

Remember if you have **member news to submit for the November newsletter the deadline is October 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

NWDC Membership Application Deadline: October 15th

Sequoia Miller BAM Round Table RSVP priority seating: October 15th

President's Note

NWDC'S vitality is derived from our membership making our annual membership drive essential to our ongoing success. The deadline for new member application is October 15th. See the announcement section of the newsletter for further details about resources to support your effort to recruit worthy members to NWDC.

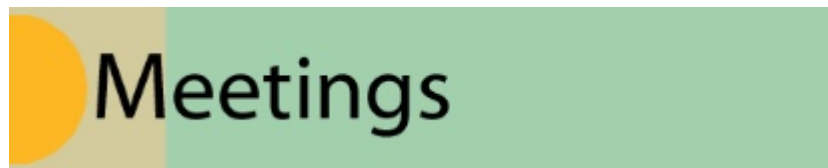
This year the Board is honored to bring forth three Honorary Member applications. We look forward to their participation and support of our goal for further diversity within our membership. We will also bring forth one senior member who has served on the Board in multiple roles over the years with Life-Time

Membership status. These recommendations along with new member jurying and Board Officers will be include in the online all membership vote this November.

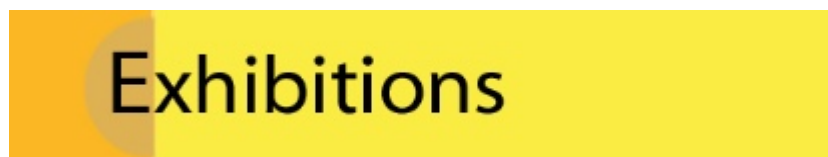
Over the past 6 or more years NWDC has striven to create artist talks and programs, exciting exhibitions, award winning Living Treasurer documentaries and member resources to achieve our mission. We have striven to build our membership, adhering to standards of fine craftsmanship that defines NWDC as the premier, juried craft organization in the Northwest. To achieve these goals, we have been thankful for the valued leadership of members willing to contribute their time and expertise. We implemented new technologies and procured professional services such as bookkeeping and tech-support with funding from membership dues. This leadership, updates and additions allow for the professional presentation and efficient function of the NWDC.

With this quality comes the time to consider the direction of NWDC in terms of leadership and advancing a vision for the future. With no members willing to take up leadership positions given the current format of our volunteer structure, the NWDC Board decided, at the September meeting to consider a professional, paid Executive Director position to work with a less hands on-board replaced with a more advisory board model to build upon our successes, while also developing a funding model to achieve this important step. The October 24th Board retreat will provide time to develop the framework for moving forward allowing the Board to bring this new approach to the membership during the annual November vote.

Your thoughts and input are always welcome. You may reach me at nwdcpresident@gmail.com

A horizontal banner with a light green background. On the left side, there is a yellow semi-circle. To its right, the word "Meetings" is written in a bold, black, sans-serif font.

NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A horizontal banner with a bright yellow background. On the left side, there is a yellow semi-circle. To its right, the word "Exhibitions" is written in a bold, black, sans-serif font.



NWCraft21 Benefit Exhibition

November 8, 2021-January 3, 2022

This year our virtual exhibition will benefit the Allied Arts Association/Gallery at the Park in Richland, WA. The exhibition will be presented in the format used last year on the NWDC web site with links to the Gallery at the Park store to handle sales. For more information click here <https://www.nwdesignercraftsmen.org/nwcraft-exhibitions>

September 30, 2021	Call for entry closed
October 4 – 5, 2021	Jurying
October 8, 2021	Artist notification of selected work
November 8, 2021	Exhibition open at the NWDC website homepage
January 3, 2022	Show Closes





SEQUOIA MILLER

Chief Curator and Deputy Director

Gardiner Museum of Ceramic Art Toronto

Join virtual and in person events Halloween weekend

Northwest Designer Craftsmen (NWDC) presents The Russell and Marjorie Day Estate Lecture Series:

Figuring Out Contemporary Ceramics

Saturday, October 30, 2021 - 2:00pm

Free, Virtual Lecture on Zoom – **Registration required**

How are contemporary ceramics contributing in new ways to broader dialogues in contemporary art? What are some ways artists in the field exploiting the properties and metaphors of the medium? How do practices differ regionally and nationally? Please join Dr. Sequoia Miller for this talk exploring the state of contemporary ceramics. He will consider these and other questions, with special attention to the work of Tip Toland and other artists who are working in figurative idioms. The 2021 Russell and Marjorie Day Estate Lecture Series is presented in collaboration with Bellevue Arts Museum along with the current exhibition [*Tip Toland: Empathy in Clay*](#).

Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZAsdOGrrz0pHtC3MegZf7maai7w6fvhoqd4>

After registering, you will receive a confirmation email containing information about joining the meeting.

Northwest Designer Craftsmen (NWDC) & Bellevue Arts Museum present

Trends in Contemporary Craft Round Table with Sequoia Miller

Saturday, October 31, 2021, 2:00pm

Bellevue Arts Museum Forum

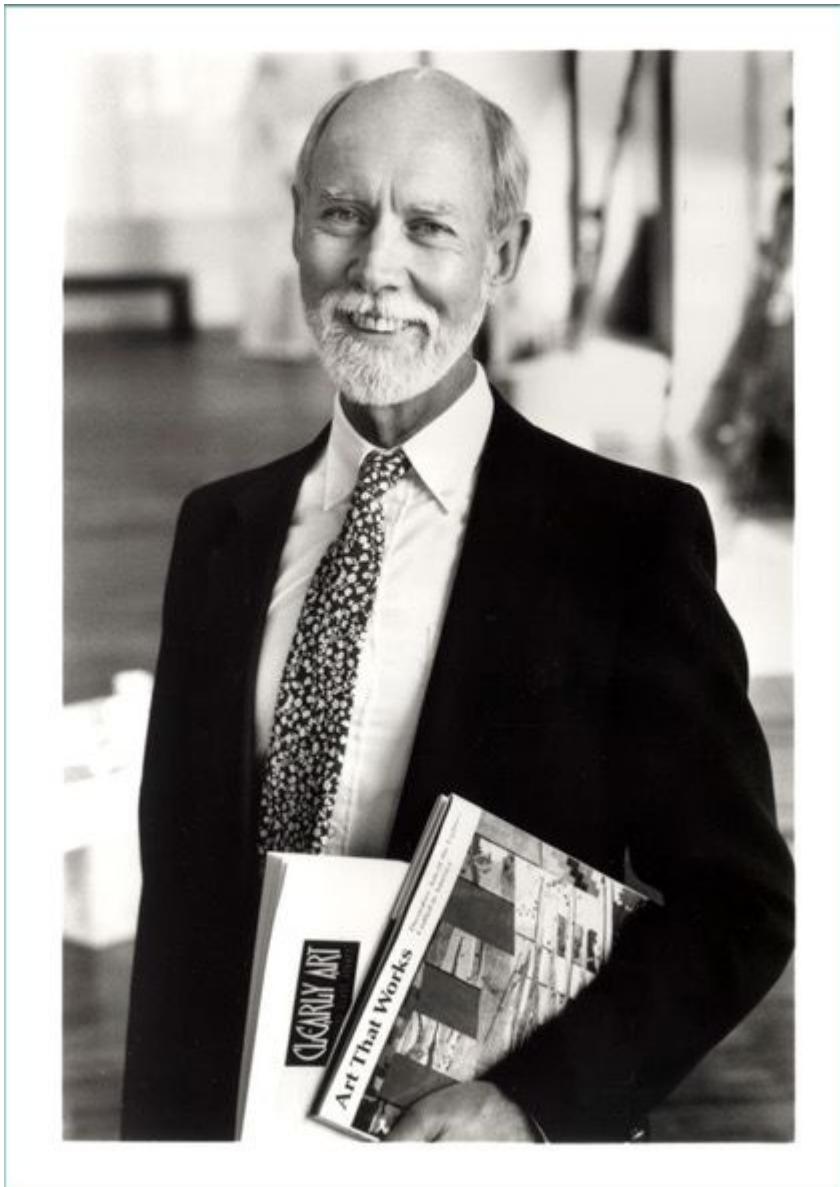
Free and exclusive for NWDC and/or BAM members - **Registration required**

Join NWDC lecturer Sequoia Miller, for an exclusive round table conversation about Miller's work and trends in contemporary fine craft across media. Held in the museum's Forum space, this conversation will take a question-and-answer format, with opportunities for dialogue amongst attendees.

NWDC members who are not yet members of BAM are encouraged to join today for free admission to BAM's exhibitions before and after the round table conversation. To learn more about BAM membership, visit: <https://www.bellevuearts.org/join-and-give/memberships>

Sequoia Miller is a historian, curator, studio potter, and former member of NWDC. He is the Chief Curator and Deputy Director of the Gardiner Museum of Ceramic Art in Toronto. Miller holds a PhD in the History of Art from Yale University; an MA from the Bard Graduate Center for Decorative Arts, Design History, and Material Culture; and a BA in Russian and Art History from Brandeis University. Recent curatorial projects include RAW and Ai Weiwei: Unbroken at the Gardiner and The Ceramic Presence in Modern Art at the Yale University Art Gallery. Miller has authored and edited numerous publications and has taught at the University of Toronto, Rhode Island School of Design, and Yale University. Prior to his academic and curatorial work, Miller was a full-time studio potter based in Olympia, Washington.

- **Masks are required at all times in the Museum.** Masks should be worn so that they fully cover your nose and chin. This policy is critical to the safety of our staff and visitors. We appreciate your cooperation.
 - **Visitors age 12 and up will be asked to show proof of vaccination or a negative test for COVID-19 within the last 72 hours.**
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Northwest Designer Craftsmen proudly invites you to the World Premiere of the newest video documentary in the Living Treasures series

LLOYD HERMAN The Accidental Curator

Sunday, November 21, 2021 from 2 - 5pm

Broadway Performance Hall

1625 Broadway Street, Seattle

2pm: reception, appetizers, and no host bar, 3pm Documentary premiere, 4pm Talk-back with Lloyd and the producers from Figet TV.

Pay parking available behind the theater.

COMPLIMENTARY ADMISSION SPONSORED BY NWDC



Rule Of Thumb

Coming Soon! October or November

“Found in the Northwest”

Part 2 of the **Laurie Hall Zoom Artist Talk:**

(Sequel to “Ziplock, Top Drawer”)

Date: TBD

The date will coincide with the upcoming publication of the book

“North by Northwest: the Jewelry of Laurie Hall”

by Susan Cummins, published by Arnoldsche.



North by Northwest

Fabricated from a West Seattle/Fauntleroy Ferry beachcomb of found material.

Whale bone, beach bottle glass, Asian coin, sterling silver, and lamb shanks.

L 15" X W 9" X D 1 3/4"

1995

NWDC Membership Application Deadline: October 15th

Please use this new video brochure: *NWDC: Our Story* <https://www.youtube.com/watch?v=E9t1UKKdPKk&t=7s>

to let prospective members learn more about NWDC and encourage artists to consider joining NWDC.

Membership application information is available at the NWDC website:
<https://www.nwdesignercraftsmen.org/apply-for-membership>.

Northwest Designer Craftsmen Membership

APPLICATION FORM 2021

Our mission is to promote excellence of design and craftsmanship and to stimulate public appreciation for and interest in fine craft. NWDC traditionally defines fine craft as encompassing artwork employing clay, wood, glass, metal, fiber, and/or mixed media.

The membership application **deadline is Thursday, October 15, 2021**. Applications must be sent before midnight of this date to nwdcmembership@gmail.com. There is no application fee.

To meet our basic criteria, you must:

- Be a fine craft artist demonstrating advanced skill working in clay, wood, glass, metal, fiber, mixed-media or some combination of these media.
- Present a strong and consistent body of original work completed in the last 3 years, represented by 10 professional-quality images.
- Submit a list demonstrating your participation over the last five years in: regional and/or national galleries, and invitational or juried exhibitions at both the regional and national or international levels. Include juror names and titles with listed exhibitions.

Calendar of Events

NWCraft21 Exhibition November 8th 2021 — January 3rd 2022

Sequoia Miller, PhD BAM Zoom Lecture & Round Table October 30th & 31st 2021

Laurie Hall Artist Talk part two- date tbd October/November 2021

Kristi Kun Zoom Artist Talk January, 2022.

Lanny Bergner Zoom Artist Talk March, 2022

Lynn DiNino Zoom Artist Talk June, 2022



City of Kent, Public Art Program

Naoko Morisawa

City of Kent, New Traffic Box Public Art Project 2021

The design competition involved approximately 70 artists and the City selected 8 artists including Naoko's artwork.

The traffic box location is City of Kent at intersection S.240 st. x Aurora Highway.



A Visit To Tip Toland's Retrospective Show at The Bellevue Art Museum

On Sunday morning Sept 4th, members of the Living Treasures Video committee met at the Bellevue Arts Museum to visit with Tip Toland and to see her Retrospective show. Our award-winning video accompanies her artwork and runs continuously. Besides Nancy Loorem Adams, who organized the small reception, in attendance were her husband Ron Adams, Mick Peck, Mo Snell, Pat Haase and video committee members Liza and Larry Halvorsen, Lynne Hull and her husband David Bowen, Virginia Wyman, Lynn Di Nino and Dick Weiss. Also present was Kavita Submanarian, our newest video committee member. It was so good to visit with Tip, hear about her process, and to see her impressive work on a quiet day at the museum.



From left to right: Liza and Larry Halvorsen, Tip, Mike Peck and our NWDC President, Nancy Loorem Adams.



While Tip demonstrates how heavy her work is, Patricia Haase and Kavita Submanarian watch.



This Tip sculpture of an African Albin child's head is about 28" high.

Tips video:

<https://nwdc.squarespace.com/view-the-living-treasure-videos>

Backstory at Karla Matzke Fine Art Gallery & Sculpture Park

Patricia Resseguie is curating, along with Karla Matzke, an exhibition called Backstory, Shared Conversations About What Inspires Artists, showing from October 15 through November 14 at Karla Matzke Fine Art Gallery and Sculpture Park on Camano Island. The exhibition focuses on the personal stories behind why each artist made the work they are showing. Several NWDC artists were invited to exhibit work, including Danielle Bodine, Claire B. Jones, Jan Koutsky, Chris Moench, Barbara Osborne, Ann Chadwick Reid, Patricia Resseguie, Inge Roberts and John Webster. The Gallery and Sculpture

Park are open from 11 am to 5 pm Friday through Sunday or by appointment. Masks are required at this time. Directions are available at www.matzkefineart.com.



Plaintive Trush
Hand cut paper
12" x 12", 2019
Ann Chadwick Reid

Backstory Exhibition

Matzke Fine Art & Design Gallery

Camano Island

October 15th through November 14th



LAUNCH RAIN CITY CLAY

Founder, Deb Schwartzkopf, expands Rat City Studios with a sister-studio Rain City Clay. She is launching a fundraiser to provide a Grand Start for Rain City Clay. Their art-related offerings cultivate imagination, bring people together, and facilitate a space where everyone has a place to foster their creative side.

[Rat City Studios](#), has been a thriving community that supports ceramic artists of all levels. After 8 years they have reached their capacity and cannot accommodate the waitlist for independent study participants or classes in their current location. Brace Point Pottery, founded by Loren Lukens, will be their new home beginning in March, 2021. Rain City Clay will support artists at many levels through hands-on learning and shared experience. We could be more excited for the opportunity to build on this purpose, but we can't do it alone. We need your help as we launch @rain.city.clay 💧 Please share this exciting endeavor.

Support "A Grand Start for Rain City Clay" on GoFundMe^{SEP}

💧 Please visit <https://gofund.me/6dbeb72f>

Deb Schwartzkopf ([she/her](#)) is a Seattle based studio potter, instructor, and author of [Creative](#)

Pottery, published in June of 2020. Her studios, Rat City Studios and Rain City Clay cultivate imagination, bring people together, and facilitate a space where everyone has a place to foster their creative side.

Located in Seattle, WA.

RCS & RCC, where we live, work, garden, and make pottery is on the traditional land of the first people of Seattle, The Duwamish People, past and present. We are long term-visitors and honor with gratitude the land itself and the Duwamish Tribe.



Join the Rat Race!



Tiny Free Gallery On A Recent Day

Patricia Resseguie Opens A Tiny Free Gallery

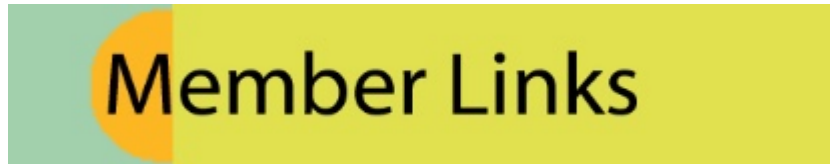
Inspired by Tiny Art Galleries beginning to pop up around the country, Patricia Resseguie opened the Tiny Free Gallery on April 1 outside her home on Camano Island. Artists and neighbors can donate or take art from the gallery most days.

It's for fun and for free. Dozens of art works and re-homed keepsakes have now changed hands. Occasionally artists have mounted tiny solo shows in the gallery too. Complete information is available at www.tinyfreegallery.com. Patricia would love to host any NWDC member for a cup of coffee and a visit to her home studio too.

A horizontal banner with a light green background on the left and a yellow background on the right. The word "Gratitude" is written in a large, black, sans-serif font across the center.

Gratitude

A special thanks to Lin McJunkin, Katherine Lewis, Denise Snyder and Nancy Lorem Adams for their contributions to the text and concept development of a new rack card for NWDC and to the 11 artists who submitted images for use on the card.

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Member Links

[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY portion of the NWDC website](#)

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

NWDC Facebook Public Page:

Send short, focused content, links and photos to Barbara De Pirro

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

[NWDC Instagram:](#)

Send short, focused content, links and photos to Barbara De Pirro



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

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